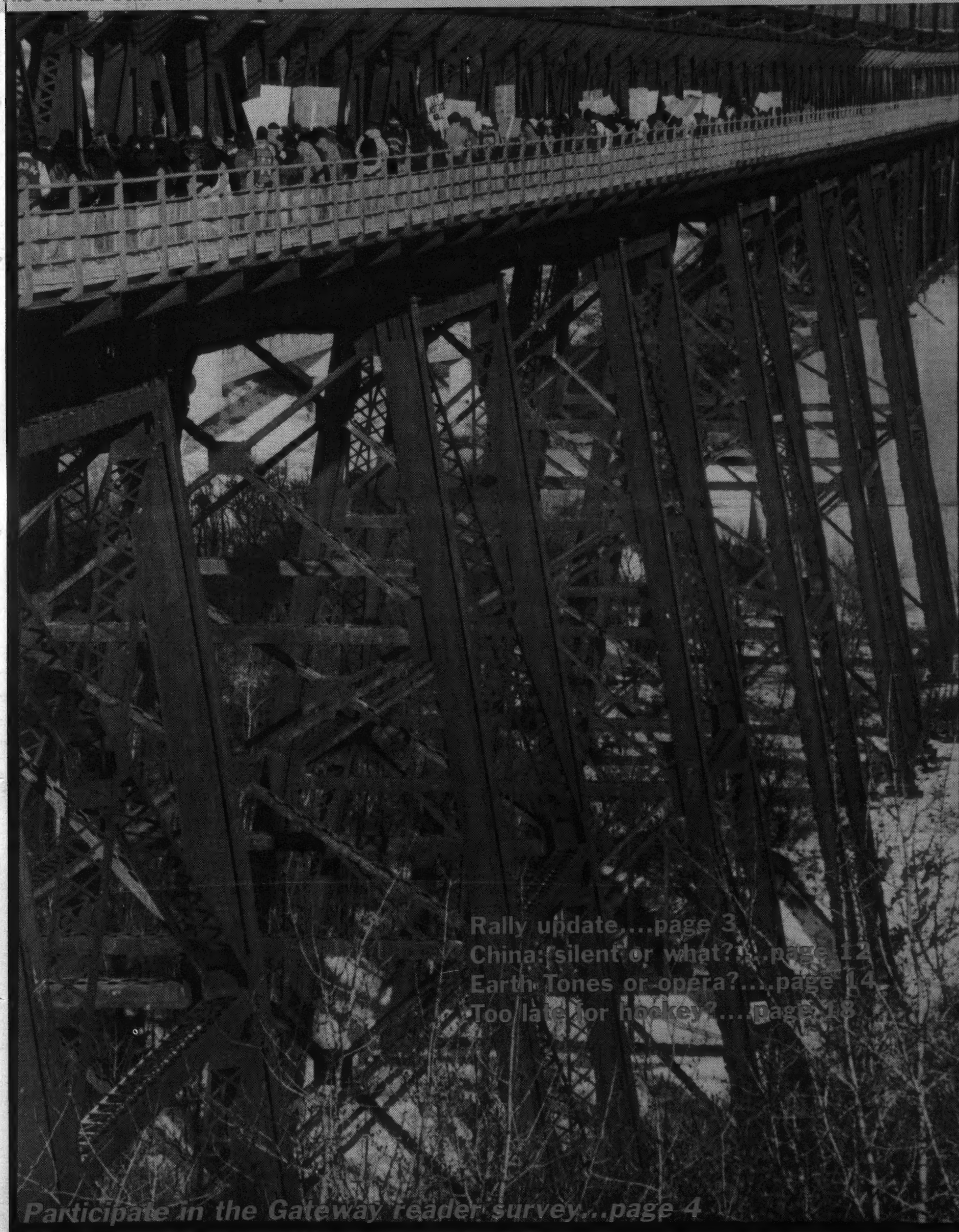


# GATEWAY

THE UNIVERSITY OF ALBERTA



The Official Students' Newspaper since 1910 • Volume 84 Issue 31 • Thursday, January 26, 1995



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Earth Tones or opera?...page 14  
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# Campus Connection...

A weekly compendium of events happening on campuses across Canada.

## \$1m bucks

The Gazette

Western's Journalism graduate school got a big boost last week as media mogul Rogers Communication Inc. donated \$1 million.

The money came following the merger between Rogers and Maclean Hunter, which was approved before Christmas by the CRTC.

"We're hoping to raise \$3 million by the school's 50th anniversary in 1996," said Peter Desbarats, the dean of Western's Journalism school.

"We thought the handing over of the cheque would be a great start to the campaign."

In exchange, the school will establish a new chair position at the school, likely to be named the "Rogers chair."

The million dollars is the largest donation the company has ever made to an educational institution.

"Keeping up with technology is incredibly expensive, but with financial assistance like this we should be able to do so," added Desbarats.

## Mount A students camp out

The Argosy

Trueman House, the oldest male residence on the Mount Allison University campus, is

being turned into a co-ed freshman dorm, much to the chagrin of many students.

A massive campus backlash has erupted as the current tenants of the house will be told to leave.

However, the house has encountered a number of scandals in recent years, and this decision is believed to be linked to some of those incidents.

In a letter to the University's Board of Regents, the Student Life committee said, "It was the view of those involved with housing and residence life that the change was in the best interests of the university."

Trueman residents are currently camped out on their lawn in protest of the decision.

## LCC joggers under assault

The Endeavor

A Lethbridge Community College student was nearly assaulted last week as she jogged on the road surrounding the college.

"There was no physical contact," said Perry Albert, head of LCC security. "Two males, both unknown to her, started to run after her and she ran home."

Albert said the males yelled and chased her.

This incident follows two assaults of joggers in Lethbridge in recent weeks.

—compiled by Juliet Williams

# New frat to pick up men

by Darren Zenko

You may soon be hearing a lot about the Delta Chis. No, that's not the name of a new alien race from *Star Trek: Voyager*, that's the name of the newest fraternity at the University of Alberta.

Earlier this year, the Interfraternity Council issued an invitation to numerous fraternities to apply to establish a chapter at the U of A. After a long selection process, Delta Chi was formally invited to begin their expansion here.

According to IFC president Patrick Donnelly, the primary consideration in selecting which organizations to invite on campus was prior Canadian experience.

Says Donnelly, "The systems in the United States and Canada are very different.... We didn't want the U of A to be a testing ground for a new fraternity. We wanted them to know what went on on other Canadian campuses."

Originally founded as a law fraternity at Cornell University in 1890, Delta Chi established its first

Canadian chapter six years later at Osgoode Hall at the University of Toronto.

"Our whole principle is justice to our fellow man," says Patrick Alderdice, director of Chapter Services for Delta Chi. Alderdice is on campus working to establish a core

Alderdice.

"When we set up a colony it's not a full chapter. In order to gain full chapter recognition, it has to have at least 30 members who are all active on campus, it has to have equal or competitive housing on campus, and all its written pro-

"Our whole principle is justice to our fellow man."

—Patrick Alderdice, director of Chapter Services for Delta Chi

group of interested students to begin creating the new chapter.

According to Alderdice, the main advantage Delta Chi has over existing fraternities stems from its newness.

"The fact is, right now [the new founding members] get to set the direction," he says. "They get to go out and decide if they want to go ahead and start their own traditions."

Before the new chapter, or colony, gains full recognition from the international organization it must meet certain criteria, explains

programming has to be up to par with the international standard."

Alderdice discounts concerns that the fraternity system at the U of A is overcrowded or that the pool of potential members is tapped out.

"There's no way it could be tapped out. From my understanding only 0.7 per cent of the university population here is [in a fraternity]."

Along with leadership consultant Keith Fields, Alderdice hopes to begin recruiting potential members as early as this week.

# U of A Comp Sci earns full credits

by Stanley Woo

The University of Alberta has done it again. The U of A hit the big time for topping *Maclean's* survey of university library storage facilities. This time, it's the faculty of Science's turn to shine.

Last week, the U of A's Computer Science department was formally recognized by the Computer Science Accreditation council. After extensive observation and evaluation of the undergraduate programs, the council determined

that the U of A's BSc honours and BSc specialization programs in computing have met the standards set by the Canadian Information Processing Society.

CIPS is an independent national organization dedicated to promoting and furthering computing science education.

The observation group was composed of Computing Science professors, an evaluator from CIPS, and other professionals in the field

of computing science.

To be given an official seal of approval by a group of technology professionals is all fine and dandy for the faculty of Science, but what does this really mean for the U of A as a whole?

Accreditation will "attract new students to the University," notably those who wish to attain their degree in computing at an accredited institution, says MT Ozsu, Computing Science's acting chair.

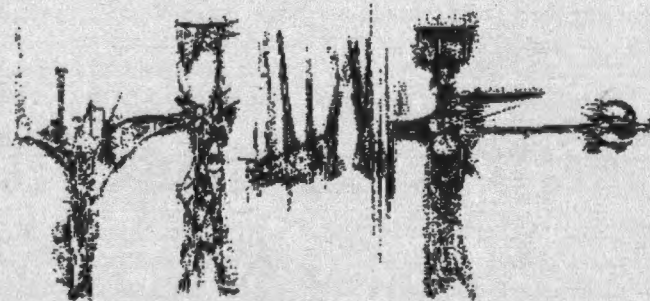
## Who's Made the Campus a Great Place?

The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus or in the community.

If you are, or know of, a student, staff member, or other individual who has shown exceptional dedication in one or more areas of the university, or community at large, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Recognition Award (lapel pin, crest, & certificate) which will be presented at the Students' Union Awards Night on March 31, 1995.

Application packages are available at the Students' Union Executive offices, room 259 SUB. Confidentiality will be respected.



# Gold Key Recognition Award

## Recognizing Excellence...

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus — those who contributed most to making the University of Alberta a better place — for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as ambassadors for the university. The Gold Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold Key Society, members assist with the Society's mission wherever and whenever possible.

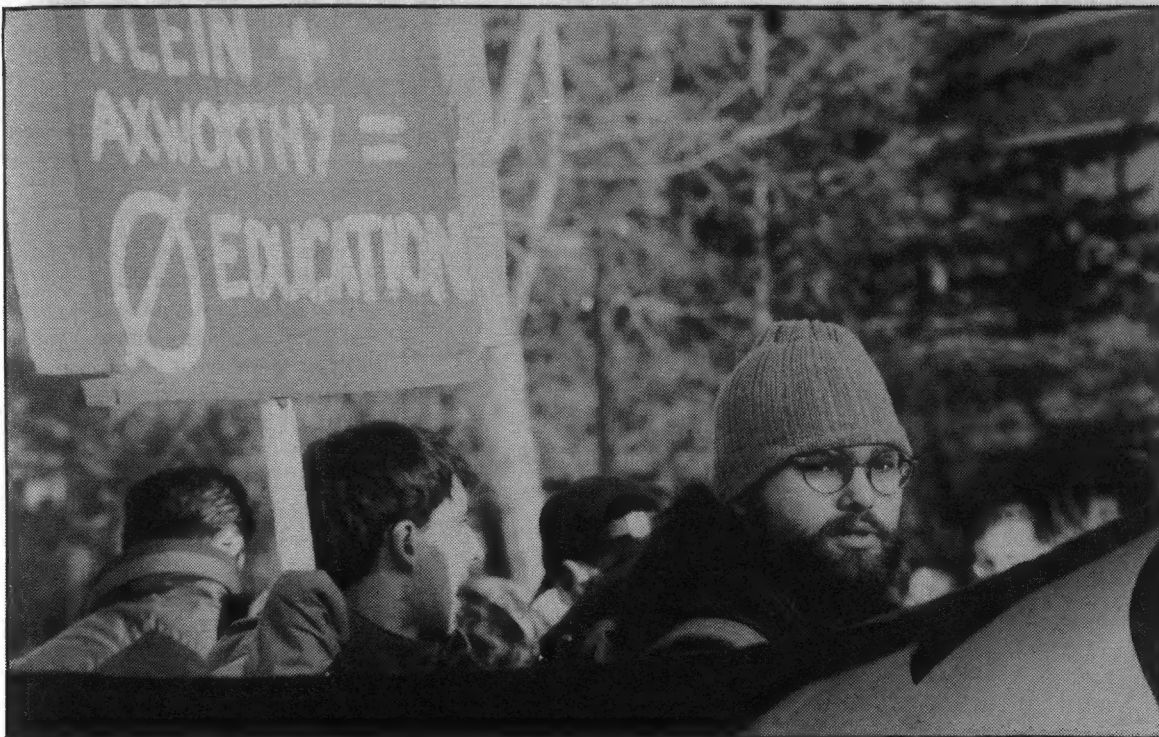
All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Gold Key Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government; Volunteer Activities; Student Organizations; Student Services; and Community Involvement may be considered.

To be eligible for the award an individual must:

1. Be nominated or submit an application;
2. Not have previously received this award.



# Rally sends clear message



Peter Moore, STORM member, tries to stoke the crowd.

Mike LaRivière

by Mary Welch

"They say cut back! We say fight back!" yelled a cold, but enthusiastic crowd of about 250 students who attended the rally at the Legislature Wednesday.

The rally, coordinated by the Student Organised Resistance Movement, was held to protest the federal government's Green paper proposals to reduce funding for social programs, including post-secondary education. Similar rallies were held across Canada on Wednesday. Organizers were pleased with the turnout and the enthusiasm of the Edmonton crowd.

"They're telling us that they're going to cut \$50 million from the U of A budget if the Green paper goes through and make us pay \$5000 in tuition. How many here can afford \$5000 a year in tuition?" asked speaker Todd Flintstone, referring to 1997-98 tuition predictions.

Concerns were raised through-

out the rally about the unfair burden of debt reduction placed on students while the corporate sector enjoys a high degree of tax freedom.

"Only two per cent of the federal debt is due to social spending. The rest is due to corporate tax breaks," said Flintstone.

Speakers expressed fears that post-secondary education is becoming a luxury only the wealthy can afford.

"The quality of education depends on the diversity of students and diversity depends on access," said speaker and Political Science professor Judith Garber.

Folk singer and activist Kathleen Yearwood urged students to "test the limits of this beautiful democracy. I think if we don't do these things today then people will be asking us in a hundred years, where were you? Why didn't you do anything?"

Yearwood also sang a protest song during which ralliers stormed

the Legislature, demanding to be let in. A security guard refused, saying it was "proper procedure to contact your MLA."

Alberta Federation of Labour president Linda Karpowich encouraged the crowd to continue to fight the cuts.

"We can phone them [the government]. We can challenge them. We can continue to harass them."

Students' Union vp external Kyle Kasawski said that "for a few brief, proud moments, there was empowerment and it was incredible." He urged students to not forget the feeling, although Kasawski seemed reluctant to be involved in the rally.

Rallies around the country were slightly better attended than at the University of Alberta.

About 1500 Ottawa students rallied on Parliament Hill, Memorial University in Newfoundland estimates 4000 students attended their protest, while protestors from the University of Windsor numbered 2500.

## Students absent at council

by Gabriel M. Fantino and Ricki Johnston

The University of Alberta's Students' Union sent an invitation to students to attend an open session of Students' Council Tuesday. Unfortunately, it turned into yet another SU debacle, with almost a total lack of student turnout.

Despite advertising in the *Gateway* and through posters on campus, the meeting netted less than ten students who weren't councillors. A lack of advance notice kept many students in the dark about the special meeting.

"I probably would have gone if I

had known about it. The SU should advertise this kind of thing. I didn't see anything about it," said Kelly Awid, a third-year year Arts student.

This sentiment was echoed by other students as well. "If these meetings were actually open then, yeah, I would go. But, if they hide it on the SU page I can't see anyone finding out. Who reads it?" said Tim Shoults, a third-year Faculté St-Jean student.

For their part, the SU executive mostly accept the criticism. "I was disappointed that no real students came. It wasn't advertised as well

as I would have liked, but it was on posters. In the future I would advertise it more, through whatever means necessary," commented SU president Suzanne Scott.

Garrett Poston, vp academic, said a lack of leadership was to blame for the fiasco.

"An open council, if it is to be truly open, should be done earlier in the day when there are students on campus. Do it early in the semester when student councillors can afford to miss a class. If they truly want to be accessible then they will miss a class," declared Poston.

## Ady to take on GSA prez

by Darren Zenko

Perseus versus Medusa; Luke Skywalker versus Darth Vader; Godzilla versus Mothra.

The roster of history's epic battles will include one more Monday when Advanced Education minister Jack Ady and University of Alberta Graduate Students' Association president Kim Krushell go head-to-head in a debate on student finances and government cutbacks.

The debate, which will be moderated by television host and former New Democrat MLA Pam Barrett, will include an open ques-

tion period where the audience can pose questions to the minister.

"Really, this is an opportunity for students to ask Minister Ady some questions," says Krushell, a veteran of the education funding debate.

Krushell says her goal in Monday's forum, presented by the Grant MacEwan Community College Arts and Science department, will be not only to get answers from Ady, but to inform students on the funding issues facing them.

"I'm going to be trying to educate these people, who perhaps don't know anything about the

Green paper," she says, referring to the controversial federal document which proposes cuts to education transfer payments in favour of loan systems and tax credits.

Although Alberta currently has a tuition cap of 30 per cent of the University's total operating budget, Krushell is concerned the provincial government may try to re-open negotiations to raise the tuition cap in order to absorb the funding deficit.

The debate will be held from 6:30 to 8pm in the Grant MacEwan Conference Theatre at the college's city centre campus.



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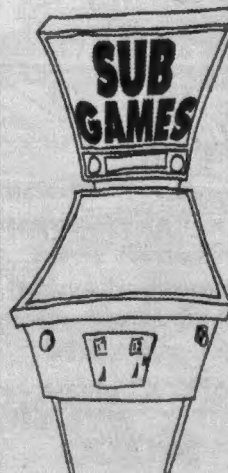
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# The Gateway reader survey

We want to know what you think about the Gateway. Simply fill out this easy-to-follow survey and drop it off at our offices (282 SUB) by February 7th. Thanks for your time.

## News

Do you read the News section?  
How many times a week/month?  
Do you find the Gateway coverage of campus events thorough?

Do you think the News section should continue to focus on campus news, or would you prefer more national and international coverage?

Would you like to see more campus features?

## Managing

Do you read the Managing section (ie. Opinions)?  
How many times a week/month?  
Which is your favourite part of the Opinion section?  
Editorials  
Editorial cartoons  
Letters to the editor  
Opinion pieces  
other:

Do you read the SU Exec Speaks column?  
If so, do you like it?

Do you prefer political commentary or personal stories? (Or some combination of the two?)

Did you read the poetry supplement in November?  
Did you enjoy it?

Do you like the features in the Managing section? (ie. Green paper, fish, Argentina, etc.)

Which regular writers do you prefer? Mark an "X" by those you prefer.  
David Malmo-Levine  
Tawa Anderson  
Jason Chouinard  
Todd Babiak  
Shirley Schipper  
others:

comments:

Do you read the cartoons?  
How many times a week/month?  
Which cartoons do you read? Again, an "X" will suffice.

Love in a Void  
Asparagus  
Campus Ninja  
Bob the Angry Flower  
Space Cat  
After Life of Bob  
Space Moose  
Banished to the Bootroom  
Porky  
Male Bondage  
Do you think in general, the cartoons are too tasteless?

## Entertainment

Do you read the Entertainment section of the newspaper?  
How many times a week/month?  
Do you think the Entertainment section covers everything you need to see/hear/read? Or want to see?

If not, what would you cover more of? "X" please  
Movies  
CDs  
Live Music  
Theatre  
Books

Do you find the Guba/Panda grading system helpful?

## Sports

Do you read Sports?  
How many times a week/month?  
Which sports coverage do you read consistently?  
Basketball  
Football  
Hockey  
Field hockey  
Volleyball  
Soccer  
Wrestling  
Track  
Swimming  
Gymnastics  
other:

Would you like to see more Campus Heroes features?

Which campus athlete would you most like to read about?

## Photo

Would you like to see more colour photos in the Gateway?

Which photos do you like best? News, Sports, Entertainment or abstract?

Do you like the variety of photos printed in the Gateway?

photo comments:

## Other

Do you think the Students' Union should have more influence in the editorial policy of the Gateway?

Did you read the Gateway joke issue of the paper in December?  
Did you like it?

Do you find the Gateway attractive and easy to read?

What would you think of the Gateway publishing only once a week?

Do you think the paper is too ad heavy?

Do you ever use the coupons in the Gateway?

What are your two favourite things about the Gateway?

What are the two worst?

If you could change one thing about the Gateway, what would it be?

Thank you for taking the time to fill out our survey. If you have further comments, feel free to drop by our offices in 282 SUB. If you wish to be eligible for any of the prizes, please fill out the form below. You may hand in the survey anonymously, but please submit only one.

If you'd like to have your name entered in any of our draws for CDs, movie passes, or a Gateway bound edition, fill this out. We won't hold it against you if you don't say nice things. Honest.

Name:

Faculty/Year:

Phone #:



# International Week kicks off

by Susan Koles

Did you know that what you buy in the grocery store has an effect on someone worlds away? If you didn't, you're about to find out.

"International Week is the largest educational event on campus," says Salima Bandali, Information Officer for the University of Alberta's International Centre.

"As cliché as it sounds, people at post-secondary institutions will be the leaders of tomorrow. They will be out in the work force and the world and to be successful, they need to get a sense of the larger picture."

International Week, which is run in conjunction with the Global Visions Festival of the Centre for International Alternatives, will feature a wide variety of events and speakers. They are not only accessible to the public, but instrumental in raising the public's awareness of what the University has to offer.

In the first formal session, "What is an International University?", a panel composed of senior University and government officials will discuss *Degrees of Freedom*, the strategic plan for the U of A to the year 2005. A complementary lecture scheduled for January 31 will examine the role of foreign students in the community.

On another note, students may also be interested in catching presentations by two notable speakers. Bernard Omniak will speak on the struggle of the Lubicon Cree January 30 and on February 3 father Miguel d'Escoto, former foreign minister for the Sandinista government in Nicaragua, will speak on the policies of the International Monetary Fund and the World Bank, discussing how they have affected people in Nicaragua.

For those interested in the United Nations, Alex Volkoff, director of UN programs at the Canadian International Development Agency, will look at the UN's effectiveness.



Everyone loves a parade. Yes, including you.

Kevin Gulayets

Students can participate in a forum, "Reforming the UN According to Youth," and recommendations coming out of this session will be forwarded to the UN in a paper from Alberta and Saskatchewan.

Another forum will also provide ample opportunity for the public to voice their opinions February 4. There will be a public forum on foreign policy where one representative from each of the federal political parties will be present and

ready to answer questions.

On the lighter side, events to watch for include daily musical performances in HUB in addition to the U of A Drama department's production of *Master Harold...and the Boys* and the cultural displays of Mosaic January 31 in CAB.

Events for International Week kick off Friday with a parade that will work its way around campus, ending up in SUB, where U of A president Rod Fraser will officially declare the week open.

## Concrete Chiefs

by Diego Ibarra

Meet Derek Theilmann, Dennis Boratynec and Tom Rosiewicz, all exhausted people—and they should be. They're approximately one-third of the Chiefs, one of the University of Alberta's daredevil concrete toboggan racing teams. Daring? Like a drunken dare? Well, you'd be two-thirds right.

When it first started, they were quite literally "big slabs of concrete," Rosiewicz says. "There was no braking system....They just put wax on them and rode down the hill."

The Chiefs, however, stress that safety is a number one concern in this event, favouring it over speed. After all, their toboggan was in the shape of the bus from the movie *Slapshot*.

The team, formed in mid-September, fund-raised for two months then spent the rest of time on the actual design and construction. The construction phase required a tremendous amount of energy—including fourteen-hour days of solid work.

All this and no possibility for a trial run makes for an essential combination of team work, skill

and blind faith.

This year's event was held in Montreal, Quebec, where the Chiefs and two other U of A teams came to defend their school's reputation—especially since it was the U of A's honour to host the games last year.

"We weren't just there for a free-for-all," they explained. "We put our minds together and tried to win it." Determination aside, all teams revelled in the spirit of good-natured competition. Boratynec explains: "When we got [the three teams] together in a gathering, we made sure we did the U of A chant—loud and proud."

How did our boys do, you ask? Fourth-fastest speed and 17 of 33 teams, the Chiefs edged out the other two U of A crews. Actually, they're more proud to announce that they won the coveted team spirit award, by far a more prestigious and worthy award than any number placing.

But sadly, they're not doing it again next year. The honour of representing the school next year goes to brand new individuals, as it was passed down onto the Chiefs.

## Do the budget with me

by Gabriel M. Fantino

Easy come, easy go may be the way most financial matters are resolved, but the University of Alberta's Students' Union is taking a more pragmatic route.

The SU will be holding a series of budget forums next week aimed at getting student input for basic decisions like drafting the budget.

The SU has a yearly budget of about \$6 million and students should channel that money into the services they want, according to SU vp finance Gurmeet Ahluwalia.

"If you think a service is important, then please come out. All stu-

dent input will be compiled into written form, then consulted during the hard and concrete process of making the preliminary budget," said Ahluwalia.

The forums span the week and can be found at the following locations from 12 to 2pm: Monday at Corbett Hall, Tuesday at Faculté St-Jean, Wednesday at the SUB stage, Thursday in the Law building, and Friday at Lister Hall (4-5:30pm).

Ahluwalia said he will give an introductory talk, then turn the floor over to students. He said the SU would like to make the allocation of funds more efficient.

## STUDENTS' UNION ELECTIONS



Call for Nominations

Due at 5pm, 17 February 1995



### WHO CAN RUN IN THE GENERAL ELECTION?

Any student is eligible to contest a position in the Students' Union elections provided they:

- have paid their Students' Union fees
- have no outstanding debts to the Students' Union
- are in satisfactory standing at the University of Alberta.

### WHAT POSITIONS ARE AVAILABLE?

Five full-time executive positions are available, and an additional student seat on the Board of Governors. The positions are as follows:

- President
- Vice-President External
- Vice-President Finance & Administration
- Vice-President Academic
- Vice-President Internal
- Undergraduate Board of Governors Representative.

Complete descriptions of these positions are available in the nomination package, and at the executive offices in the Students' Union Building.

**NOMINATION PACKAGES ARE AVAILABLE AT THE STUDENTS' UNION (ROOM 259) AND FROM THE OFFICE OF THE CHIEF RETURNING OFFICER (ROOM 278). FOR MORE INFORMATION CONTACT THE CHIEF RETURNING OFFICER (492 - 7088).**



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# OPINION

Managing Editor Tami Friesen 492-5178

## Editorial Integrity

"One of the major problems with governing people is of who manages to get people to let them do it. To summarize, those who most want to rule people are those least suited to do it...and anyone who is capable of getting themselves made president should on no account be allowed to do the job."

—The Hitchhiker's Guide to the Galaxy

You know, I try very hard not to be cynical, but whenever I catch a whiff of the returning Students' Union elections, I can't help but get nauseous. Politics is people at their worst. And while I suppose I should expect our University to reflect the same sort of trends visible in the rest of our society, I am somehow more disappointed by student elections because I imagine we care more, are more united, and are more involved. The nature of university emphasizes the future.

But the truth is that university is a pre-cursor to the future to follow. We're in training here, and the "students" who are prone to end up representing their "fellow" students are politicians in training. This is not necessarily bad, considering we've got to get leaders from somewhere. However, if you take a close look at them at work, you can see them posturing, making appearances, making associations, making excuses, and lying—because that is how the game goes if you want to get anywhere in the system.

Do you feel removed from them? If you imagine them to be a fairly small group of wealthy, well-connected suck-ups, you are probably right. If you think most of the candidates are too absorbed in their own interests to watch out for you, you're probably right again. But you are removed from it only because you have removed yourself from it—because of that you are perpetuating it.

The nature of the system here is such that it's hard to get by in the system unless you are one of them. When there are few students voting in the first place, it make sense to align yourself with any groups which represent a substantial voting block. "Networking" (as an exec put it recently) is crucial because students tend to ignore ideas that aren't pitched to them personally. Special interests may form the basis of such groups—groups which end up holding a fair amount of power in our election. It's because these groups are organized enough to look after their interests—they care. Do you?

Average students don't take the initiative to find out what candidates believe, who has integrity, and who has done a good job in the past. And so average students are losing themselves.

You probably weren't at the rally Wednesday, and most of you don't vote—certainly enough of you don't ensure that Students' Union elections are about students' needs. If you look at the candidates closely and don't see anyone who isn't just resumé building, maybe you should ask them hard questions, take them down, or run yourself.

Do it now, because when everybody graduates from training, we'll end up with way too many people who have learned that slick-talk and schmoozing get them pretty far—because most people don't care enough to do fuck-all.

They could run your government someday. Or wait. They already do.

—Michelle Millar, Production editor

## GATEWAY

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...and this issue's thought du jour comes from a volunteer who must remain anonymous: HEY! VOTE FOR ME!!!!

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## Letters to the Editor

### Wieners

On January 17, 1995 the *Edmonton Journal* ran a story about the new president of the University of Alberta, Dr. Roderick Fraser. The article made reference to Dr. Fraser's annual income and perks. I do not understand how the U of A can give this person a "perk" condominium to live in rent-free if he makes over one hundred thousand dollars annually.

If the University has this much money, why in the hell is there a need for a students' food bank? I am sure the new president will not be starving with his free meals at the Faculty Club. How can he accept a free place to live while students' tuition and book costs are on the rise, and the funding to the University's various faculties is drastically being cut? I would think if this kind of money were made available to the students or faculties that have experienced cutbacks, there would be less financial pressure on both.

I think it is fair to say that this type of fiscal irresponsibility has been present at the U of A for a long time. I hesitate to think what the outgoing president received while in office, and after his departure. At this point in time we, the students, are being asked to bear more of the burden financially for our education. I, for one, do not mind paying more for my education; however, I do feel it is up to the University to be fiscally responsible. If the U of A can give these types of perks to someone making over 100K a year they can certainly lower the cost of tuition and books, and subsidize the faculties that have been cut. It is time the heads of the U of A started to focus on why they are here. It is to provide an education to those

who wish to learn, not just to those who can afford it.

I hope Dr. Fraser sleeps well knowing there are a lot of students out there who struggle to pay rent, feed themselves, and go to the school that has so graciously given him so much. Pleasant dreams, Dr. Fraser.

P.S. Why don't you bring all the board members over to my house for some beans and wieners, on me.

Rick Spangler  
Eng. III

### Candidate?

On Tuesday, January 24, 1994, the Students' Union held its "open" meeting in the Alumni Room of the SU Building. Any student on campus was permitted to attend. I decided to attend in order to find out what goes on at such gatherings. Apparently, I was only one of the few (and I mean few) persons who attended who did not actually have to be there. I found this very disappointing.

I believe the poor student attendance at this particular meeting was due to the failure of the SU to actively promote student participation. Why was this not done? I realize there was an advertisement in Tuesday's *Gateway*, but considering that the paper does not usually hit the stands until 3pm, it did not provide much notice.

The SU exec is the representative voice of the students. They work very hard to enhance student life. However, I believe that sometimes they work so hard at their jobs they forget who they are working for. Without the students, there would be no Students' Union. Wouldn't it be logical to want to hear what issues students have on their minds? Wouldn't direct student input help

to enhance and ensure council's effectiveness? Why hold an "open" meeting in SUB if no one even knows about it?

It bothers me that an organization such as STORM can effectively encourage student interest in protesting rising tuition fees, when our own SU cannot even gather support for attendance at their supposedly "open" meeting.

The lack of advertising for this "open" Students' Union meeting has me wondering which union of students the meeting was intended for.

Lisa Morin  
Ag For IV

## STORM warning

It was a great turn out yesterday—too bad the excitement was for the Lotto 6-49. Wednesday saw about 500 students out of 30 000 STORM the legislature, meaning 92 per cent of us didn't show (keep in mind that the 500 also consisted of some high school students and a contingent from Grant MacEwan). Of course, it would have been statistically impossible to have expected a hundred per cent turn-out. But even so, a 50 per cent showing wouldn't have killed us. What is killing us is the federal Green paper that limits our rights to education. Are you no-shows actually rich enough to afford a lower standard of education at a higher price? Why has it been so easy for the government to leave us out in the cold? Are we the apathetic generation?

Dino Roppo, Arts III  
Jason Marleowsky, Arts IV  
Tim Sloan, Arts III  
Kirsten Stolee, Ed IV

## Contributors

Cindy Couldwell, Amanda Pitchford, Natasha White, Nathan Fairbairn, GARETT 'pleez-make-the-right-choice' POSTON, Shirley Schipper, Kerri DeVers, Malcolm Azania, Diego Ibarra, Rick Chow, Stevie Knotley, George Parthenis, David Malmo-Levine, Bruce Stovel, Andrea Rabinovitch, Todd bablak, Kim Solga, Lucas Anthony Craggs, Paul Merchant, Wade Tymachak, Unseen Man—He just seems to fade away, Darren Zenko, Susan Koles, Stanley Woo, Mary Welch, Ricki Johnston, Mike Fillinger, Patrick Fowlow, Duncan Purvis, Steve Sperber, Fish Griwkowsky, Drew Barreth, Chris Harper, Severed Head Guys, Adam Thrasher.





Kerri DeVers

As a survivor of sexual assault, I was proud to see the many pink posters and ribbons being displayed around campus during Sexual Assault Awareness Week. The posters told of 87 victims who were praised for having the strength to try to heal. I know first hand how hard it is to talk about sexual assault—I know the guilt, the self-recriminations. The students at the University of Alberta are lucky to have a support network like the Sexual Assault Centre. I had no one.

I guess that's why I was so angry to see someone ripping down the posters and the ribbons in one of my classes.

It started out innocently enough. Halfway through a Psychology Learning and Behaviour lecture, a

# Conditioned Stimulus

student raised her hand to ask a question. But the question had nothing to do with compound conditioning, or rats overdosing on heroin. Instead, she asked the prof to remove the ribbon that was on the far blackboard at the front of the room. The prof was quite confused, and had to ask her to repeat her request. She pointed it out to him, saying "It's a CS for me."

Now, for those five of you out there who haven't taken an introductory Psychology course, a CS is a conditioned stimulus. It's something you associate with something else that forces you to act a certain way. Barenaked Ladies fans have heard all about it ("You can call me

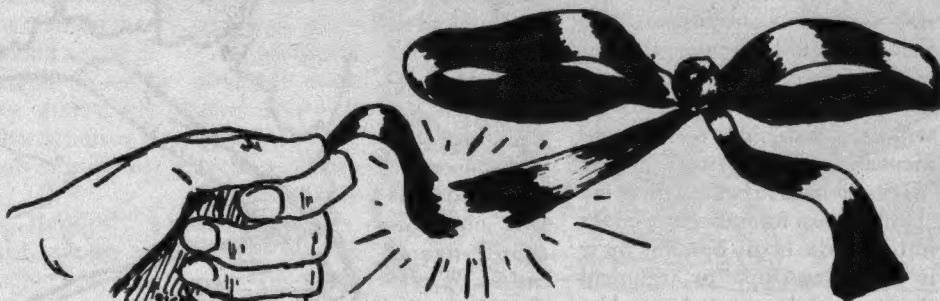
Pavlov's dog... Ring a bell, and I'll salivate..." etcetera. The prof gave up. Rather than waste course time, he went over, pulled the ribbon off the wall, and chucked it. It wasn't until I walked into class the next

time women with big breasts, all wearing G-string bikinis, all cooing over this man like brainless morons, because of the type of beer he drinks—or is it the cologne he wears? Or is it the car he drives?

see fit, but what I don't have is the right to interfere with the rights of others. In ripping down those posters, that woman was infringing on my right to be proud of myself, and all the other women who are learning to live with sexual assault. Everyone can benefit by talking about their feelings concerning sexual assault. Those who are unable to deal with their feelings could perhaps benefit more than others.

She might say that in not letting her rip down those posters, by forcing her to look at them, we are infringing on her rights, too. And yes, she does have a right to express her opinion—but not in a way that is as destructive, and as inconsiderate, as ripping down a display. If she disagrees with the issue of sexual assault awareness, then she needs to learn to live with things that bother her.

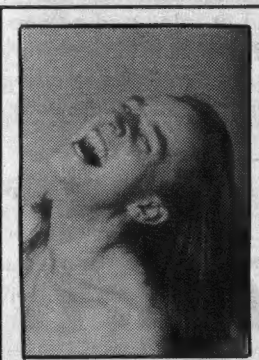
All the rest of us have to.



day and saw her ripping down all of the posters in the room (and it's a pretty big room) that I began to get mad.

We all have to deal with things in life we don't like. I despise those sexist commercials showing scummy guys surrounded by pe-

You get my point. But no matter how much I dislike them, you don't see me kicking in the screen of every TV that shows the ad. Why? Because I am only one person on this planet, and I only have one person's opinions—my own. I have a right to like or dislike things as I



LA Craggs

Imagine this:

Hundreds of laboratory rats are given all of the pellets they need to be healthy, get fat, and live very comfortably. Although our fuzzy friends must provide certain things for themselves, the best things in their lives are subsidized, by about 80 per cent. To get this subsidy, all they need to do is push a lever, and out it comes.

Now these are exceptionally greedy little rats, and they will push the lever again and again in order to get all of the freebies they can,

without much regard for where they are coming from. One day our little fur balls learn that it is no longer feasible to get so many pellets for so little. Rather than accept this and start to pay their dues, the rats get very angry and insist it is their right to receive more pellets. Some even go so far as to suggest that all pellets should be free. To express these outrageous beliefs they organize many protests—the latest of which took place Wednesday at noon...

Oh, good heavens above, is this déjà-vu?

Yes, the rats are at it again.

Like laboratory rats, the protesters seem to feel society owes them a highly subsidized education. The feeling seems to be that four or five thousand dollars a year is too much to expect people to pay.

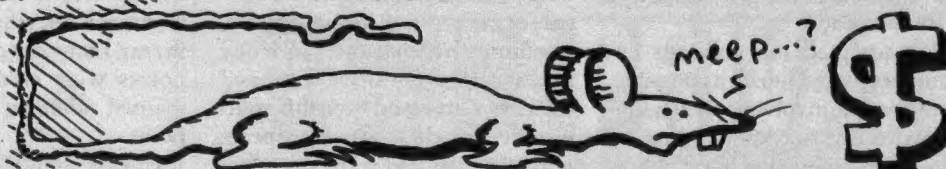
Hmmmm...let's put this into per-

GST not included).

4) A year of first rate education. Need it be said that \$4000 a year is an excellent deal? I realize this is roughly twice what tuition fees were just a few years ago—but that's not important. It's not that

wholeheartedly the cuts to education funding. To me, the value of my education has everything to do with how hard I have to work to get it. Hard work means earning what you get, both in and out of school. Organizing protests and demanding money you do not deserve does not constitute hard work.

If students are not prepared to work hard, perhaps they should quit school and try to survive in the real world. There they would quickly learn there is no pity for those who are not capable of looking after themselves. We'll see just how easy they have it here.

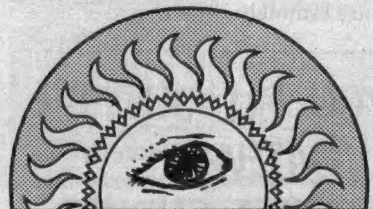


spective. What can you buy with (for argument's sake) \$4000?

- 1) A fairly old used car, (insurance and gas not included).
- 2) Ten months rent in a nice one bedroom apartment.
- 3) 250 compact discs (\$16 each,

\$4000 a year is too much, but that what we have paid in the past was too little. This may come as a shock to many, but if you want something in this world, you have to pay for it—all of it.

It is for this reason I support



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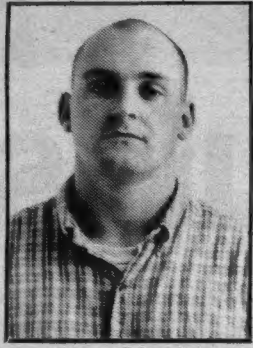
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Sun. 12 - 5 pm





Duncan Purvis

Ah yes, the modern age. It is in these wonderful times that we have, instead of an archaic book burning, a modern book shredding. It seems that the RCMP in Didsbury always get their book—in this case a book on holocaust denial. In case you haven't heard the story, a high school student in Didsbury called the police after she was told by her teacher that the book *The Hoax of the Twentieth Century* she had borrowed from the library, was banned. The cops, (being the wonderful protectors of justice that they are), proceeded to seize the book without warrant, determine its fate without a judge's ruling, and shred the thing like a chunk of parmesan cheese at a Mafia dinner. It turns out that possession of the book is not illegal, but importing the book is. Two things worry me about this situation; one being the destruction of the book itself, and the second being the conduct of the police...

Obviously, the destruction of any book is disturbing. On the remote

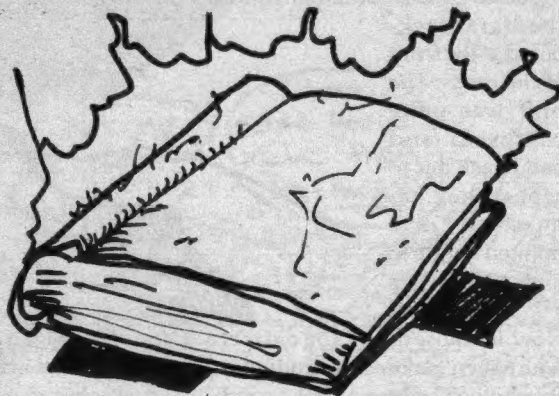
chance that I ever want someone to censor my reading material, I certainly wouldn't want those really smart people we call "police" to be the ones to do it. I understand what a sensitive topic the holocaust is, but denying someone the opportunity to speak their mind is wrong. If some moron wants to believe the holocaust didn't happen, then let him. He has every right to espouse his beliefs. Any intelligent person will read both sides of the argument and realize that it *did* happen.

I find it hard to believe there is a "banned" list for importing books into Canada. In my opinion, there is no subject, topic or argument that doesn't deserve to be read by all before having judgment passed on it. Books are simply collections of ideas. Killing the book does not by any means kill the idea. I guess if they want total eradication, they should kill the author as well. His parents probably have similar ideas—they raised him, after all—so they should be killed, too. His friends surely believe in his ideas or they would not associate with him, so they should be killed as well. The members of the publishing company, the shipping com-

pany, and the bookstores must be involved too, or they wouldn't have worked to promote the book, so off with their heads! Stupid arguments like the denial of the holocaust are best dealt with by bringing them out into the open. That way they can be attacked and defeated with reasoned, intelligent arguments. By denying the public access to books such as this one, authority figures are forcing us to draw conclusions and not allowing us to come to our own conclusions about what happened.

The second thing that upsets me about this situation is the cops. In a move that would have impressed Hitler himself, they stormed in like the unthinking muscle they are, and proceeded to make confetti out of a really mean library book—a book that must have held the librarian hostage with an uzi to deserve such harsh treatment. The

law requires the police to have a warrant, and a judge to rule on the fate of a book before action is taken, yet they completely ignored this. The role the police serve is to be the brute force behind the laws made by the more intelligent lawmakers.



This situation demonstrates their continued abuse of power.

It is not just this situation that gets me upset. I become enraged when I see some hired musclehead in a uniform and dumb mustache standing, arms crossed, at the entrance to the University bookstore. No, not the universal crook store, the University of Alberta bookstore, a veritable hotbed of criminal activity. It's perfectly under-

standable, seeing how Charles Manson and Jeffrey Dahmer have both been in bookstores before.

In a time when everyone is crying for equality, I find it hard to believe we still empower certain people to dominate, intimidate and donut-eat. I hate cops. I don't hate the people themselves (although I can't imagine getting along very well with anyone feeble-witted enough to choose "police officer" as their occupation). I hate the idea behind the police. Their actions with respect to this situation are indicative of the cop's current intimidation tactics. The use of these tactics, meant to discourage crime, only serve to drive crime to places where the police are not. The best way to decrease the power the police have, is to challenge it. To directly challenge the police would mean certain trouble, be it a lump on the noggin, a night in jail, or a nice record to remind you of the incident. My alternative is to indirectly challenge their authority.

A friend of mine said he once stole something from the bookstore just because a cop was standing there, trying to intimidate bookstore patrons. I love it.

## t h o d o c t o r With a capital "F"

stood to attempting to assist her with her coat.

I'd accepted the previous encounters as graciously as possible, as the people involved were strangers who did not know I had no ulterior motive. This latest attack, though, came from a good friend of mine. She has always been strong minded, opinionated, yet fair. Strong never meant closed minded before. Sometime between our previous meeting and this latest one she metamorphosed into a capital "F" Feminist. My rather banal ac-

tions, such as walking on the outside of the street, proffering an arm, or offering my coat as it was chilly out, as well as the aforementioned offenses were responded to by stating she thought "I was attempting to repress her and force her into a patriarchal society." I was then compared to drunken buffoons she has met at various parties. She finished off by espousing the belief that all this is undoubtedly and unquestionably true because I am a brother in a fraternity.

After about an hour of debate,

during which we had our poor waitress scurrying away from us in fear, I convinced her the last two points were erroneous. She remained adamant about the first point.

Unequivocally, I disagree. What I did was nothing more than respectful, and I would do the same generally for both my male and female friends. If I had ordered her food for her or chosen everything we did that night I would have been controlling her and acting as her master. That did not happen. It

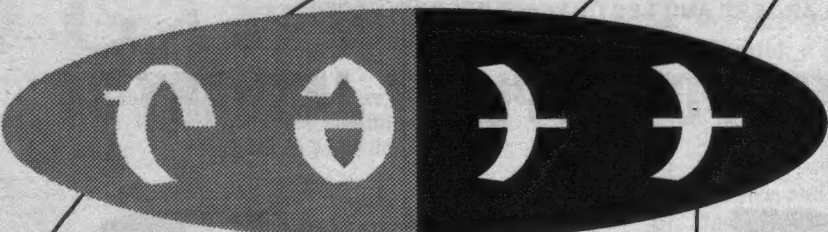
has never happened.

When I (or anyone else) holds open a door, or offers to assist in putting on a jacket, it is not because we do not think you can accomplish it yourself. Obviously you can. It is simply a small, kind act we wish to perform. Would you prefer we let the door slam in your face? To me, that certainly does not foster any good will between the sexes. There is a line which when crossed becomes pandering, but I don't believe these type of actions are remotely close to it.




Patrick Fowlow

When did being polite become insulting? Over this past year feminism has reared its ugly head at me and spat in my direction repeatedly. I have had my face slapped a couple of times for holding open doors, chastised for asking if a woman needed help with her parcels, and over this past weekend, berated for everything from standing when my dinner companion



ENTER }  
WIN

to



Snowboard

DID YOU FILL OUT THE  
GATEWAY  
READERS' SURVEY  
ON PAGE 4? NOW  
IS YOUR CHANCE TO  
DO SOME  
ANONYMOUS  
BITCHING...OR  
AFFIRMING, THOUGH  
IN MY CURRENT  
CYNICAL STATE I  
DOUBT WE'LL HEAR  
MUCH POSITIVE  
FEEDBACK. WE LOVE  
YOU TOO.  
(SNIFF, SNIFF...)





Todd Babiak

# the cat's ass GUTS



"You *have* to come," Kurt commanded. Kurt was my older cousin and undisputed master of all he surveyed.

In the hyperactive and rubber-booted days of pre-junior high in corruption, in the days when youngsters did not yet feel the need to invent sexual exploits at sleepovers or drink gin and lemonade with Karla Dutton at headbanger parties—impressing an older, cooler kid with your potential for mischief was a highly revered activity. It was the shit.

Kurt was holding Starbuck with both hands. Starbuck was the biggest, fattest, juiciest citizen of our frog farm. I had caught him near dusk in one of the Skeleton Lake golf course swamps one hummy

day and he was by far my favourite. Sometimes I talked to him when everyone else was by the fire, but details like that can be saved for my analyst.

Old Kurt, who was four grades above me, had decided to invite me along on one of his adventures. Oh precious day, the worldly thirteen year old had found a void in his infinite grooviness for me—and it did not involve giving me noogies, nawls, or charlie horses. It did, however, involve chopping Starbuck in half.

"Why Starbuck, though?" I asked, working hard to keep all tears out of Kurt's sight. "He's, uh, beyond all that. Why?"

"Cause he's so fat. There'll be more *stuff*, retard. Now come on!"

"No."

"Yes."

"No."

"Yes," he hollered with mean

eyes, and kicked me in the thigh. "Okay."

Kurt said he knew what he was doing, he'd learned it all in biology class. We're not killing Starbuck, he said, we're dissecting him. It was horrible. I had to hold his little arms while Kurt chopped him. He took sweet Starbuck apart, bit by bit, with a cruel smile and a pair of tweezers. Then he poured gas on my favourite frog and lit him on fire. I bawled all night, careful not to tell my parents what was actually wrong. I still have nightmares about it sometimes. Seriously. I can't stand to see blood now (unless it's my own or in a horror

movie or if three bottles of adrenaline are coursing through me and I'm pounding some guy named Phil).

I will always regret the decision I made. Of course I was under du-

ress, but it was weakness which stopped me from refusing to take part in the murder of my favourite frog.

I don't know. I don't think I ever want to kill another frog again. Kick me again, Kurt. You pitstained t-shirt wearin' killer. I ain't goin'.

I just listened to my answering machine and I'm supposed to give the person who interviewed me a call. I could call and accept the job, which is the logical thing to do, seeing that I am so deeply in debt and close to starvation. Or I could not call back, suffer a bit longer, and feel good about myself.



I bit the head off a live bat the other night. It was like eating a Crunchie wrapped in chamois leather.

—Ozzy Osbourne



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# Student Involvement Awards

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community. With the exception of the Award for Excellence, the Coffee Co. award, and the Hooper-Munroe Academic Award, each year the Students' Union present two awards in each of the following categories, consisting of a \$400.00 monetary prize, a \$150.00 gift certificate redeemable at the bookstore of the winner's choice, and a finely crafted plaque.

Each applicant is required to submit:

A current and official transcript, a brief two page resume, two letters of reference and a two hundred word statement explaining why they qualify for the award. Anything in excess of this will not be considered. All applicants require a satisfactory academic standing, (minimum GPA of 5.5 calculated over the last five full course equivalents), and must be a member of the Students' Union. Application forms available at the reception desk at 259 SUB, and SUB, CAB, and HUB info booths.

APPLICATION DEADLINE: WEDNESDAY, FEBRUARY 15, 1995, 4:00 PM. SUBMIT TO 259 SUB.

NOTE: Students can apply for a maximum of THREE awards not including the Gold Key or Coffee Co. Award.

For further information contact GARETT POSTON, VP ACADEMIC, at 259 SUB, 492-4236.

## Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, the "Lorne Calhoun Memorial Award" is presented. In assessing an individual's qualifications for this award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Inter-Varsity Team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess, and athletics).

**Selection Criteria:** Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

## Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, the "M.S.S. Book Prize" is presented.

**Selection Criteria:** Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

## Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Permanent Business Manager of the Students' Union from 1949 to 1962, an award is presented. **Selection Criteria:** Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service.

Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

## Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the "Eugene L. Brody Award" is presented. Eugene Brody's strong personal philosophy was, "To have a full life, one has to struggle every step of the way." **Selection Criteria:** Must have made a valuable contribution in extra-curricular campus activities; academic standing is a consideration in determining the winner.

## Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" is presented. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneta Society.

**Selection Criteria:** Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

## Dr. Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to national championship. Dr. Gregg represented Canada on the 1980 Winter Olympic hockey team, and went on to join the Edmonton Oilers in 1983.

**Selection Criteria:** Must be involved in athletics; demonstrate strong leadership skills; and contribute to student life at the University of Alberta.

## Coffee Co. Award

As a component of its lease agreement with the Students' Union, on the first working Monday of every month, 10% of the Coffee Co.'s gross sales are donated to the Coffee Co. Bursary.

The Students' Union and Coffee Co. will jointly present one recipient with a one thousand dollar (\$1000.00) monetary prize.

**Selection Criteria:** Must be the person who best combines service to the community, on campus involvement, demonstrated leadership qualities and satisfactory academic standing.

## Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honourable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President, and upon convocation, continued his involvement as President of the Alumni Association. In 1980 he was elected as a member of the University Senate and in 1986, Tevie Miller was elected Chancellor of the University of Alberta.

**Selection Criteria:** Must be an active member of a club or association at the University of Alberta; demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

## Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Volunteer Recognition Award was established to recognize congeniality and humanitarian dedication. At age 57, after two years in the Faculty of Arts she entered the Faculty of Law. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

**Selection Criteria:** Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

## The Hooper-Munroe Academic Award

Named for Major R. C. W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the "Hooper-Munroe Academic Award" is presented to students who achieve academic excellence in the Interessions. This award consists of a two hundred dollar monetary prize. This award consists of a two hundred dollar (\$200.00), monetary prize.

**Selection Criteria:** Must possess the highest GPA with a minimum nine credits obtained during Interession 1994 of all of those who apply and must not have previously received this award.

## Dean Mortensen Award

To perpetuate the memory of Dean Mortensen, a first-year Science student and resident of St. Joseph's College who tragically disappeared on January 23, 1992 the "Dean Mortensen Award" is presented. He contributed to student life in many ways, namely through his dedication and commitment to St. Joseph's College and the St. Joseph's Rangers.

**Selection Criteria:** Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

## Tom Lancaster Award

To perpetuate the memory of Tom Lancaster, General Manager for the Students' Union from 1989 to 1991. The "Tom Lancaster Award" is presented. Tom brought stability and warmth to the Students' Union through his concern and caring for students.

**Selection Criteria:** Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others; have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

## The Students' Union Award of Excellence

This award is presented for excellence in curricular and extra-curricular activities while attending the University of Alberta. The award consists of a gold medal and one thousand dollars (\$1000.00) monetary prize. Selection shall be made on the basis of submission of application from faculty or students.

**Selection Criteria:** Must be in their graduating year; have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent; taking within the previous two (2) years; be involved in extra-curricular activities in the University and/or community; demonstrate an ability to work well with students, staff, and the general public.

The award shall be presented by the incoming Students' Union President to the winner at his/her Convocation in the year in which he/she is selected.







Tami Friesen

# The Solarium

## Losers

I'm a loser baby, so why don't ya kill me.

—Beck

Let's hear it for losers. You know, capital "L" losers. You've seen them, they're everywhere—reading books, wearing running shoes, eating somewhere other than LaPasta, studying somewhere other than the Chinese library. Chances are, if you're reading this, you're one too.

When I was in junior high I used to stare longingly at the popular, petite, fashionably clad girls in their pointy-toed shoes and sprayed up hair. I saw the clouds of boys hanging around them like a cluster of black flies in July and I was green—green, I say. Sure, I buzzed around the edges of their high society, but my hair was always a bit too short and a bit too curly for me to be truly cool (it's true!). My hair is better now (I like to think) but I

never did get the shoe part down. Much to my mother's chagrin, I wear hiking boots with my dress outfits. If given the choice between fashion and comfort, my blue jeans win hands down. Guess I'm still a loser.

I threw a big party on Canada day this summer and invited all my loser friends. People were everywhere—up on the roof singing, milling about the porch engrossed in dialogue, stuffing garden gnomes into my oven, decapitating those little plastic McDonald's figurines. One of my sister's friends searched me out and began to lament the presence of the losers who insisted on talking about (God forbid) *Star Trek*. I made up an insidious excuse and escaped. I needed to know what they thought of the season finale.

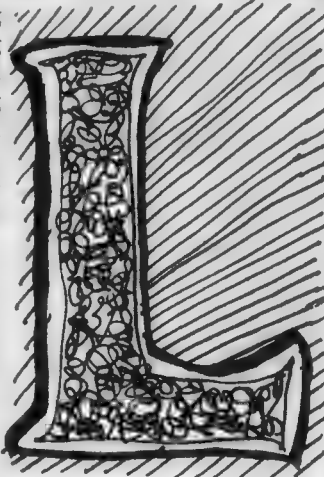
The other day I suggested to a

group of people who were pining away with nothing to do that we go bowling. They avoided eye contact and hummed n' hawed a bit. Here and there an eye-brow arched or lip twitched. Bowling? No, they'd much rather sit around in a bar somewhere and spend money on drinks and cigarettes. Fun, fun, fun.

I looked around the Gateway office today and saw a bunch of freaks. People shouting and making ape noises. People arguing about rallies and spaceships and fonts and lingo. People from every sect of society. All the nerds, geeks, prudes, space-cats, artsies who were known by respectable society as, you guessed it, losers.

There's a lot to be said for cool folks—people who know how to wear their patterned clothing with flair. I'd have to say, though, that losers have a certain savoir faire the rest of the world is lacking. What makes them losers also makes them some of the most interesting people around.

People aren't puzzle pieces, they're letters of the alphabet. You don't have to know how to fit in, just how to make sense amidst the people around you.



# k i m m e r s

## Hair Hell



Kim Solga

Who was it that had the first Bad Hair Day?

I am just wondering because I am currently having one myself. In fact, this isn't just a Bad Hair Day. This is an Awful Hair Day. A downright Stupefyingly Hideous Hair Day.

In fact, it's so bad that I don't think my computer screen can stand to look at me any longer. Excuse me a moment while I put on a hat.

Ah. That's better.

Now, back to our topic.

Last week I made an appointment to get my hair cut. This happens once every two or three months, or whenever I remember, or whenever I have money (Premier Klein should try cutting my hair instead of my education). This time around, however, I was astonished to find a number of people preparing to have their hair cut on the exact same day as me. Probably at the exact same hour, too. Across the city, a thousand shears poised to fall at the exact same moment as sinister sneers smear the faces of a thousand sly stylists...Aha. A conspiracy of hair-cutters.

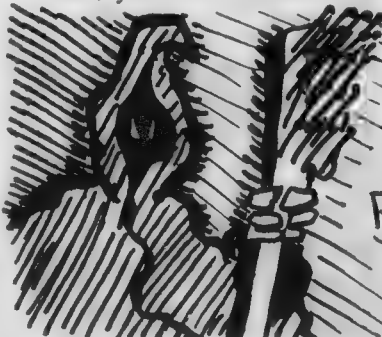
Don't be fooled. They cover their tracks well, but the evil Guerilla Hairdressers give themselves away by the patterns in their operation. Tell me if this doesn't resemble your last visit to The Big Chair:

You enter with some trepidation. The heavy glass door sporting the ironically gauche covers of *Vogue* magazines past clunks be-

hind you with the jingle of a dozen or so disgustingly merry little bells warning the Guerilla Hairdressers that their next victim has arrived...

You wait briefly, thumbing through a few well-worn *National Enquirers* and the ratty copy of *Susie's Sensual Summer* which one of the other customers left behind, probably in 1977 (being too overcome by the passion on the pages to risk it burning a hole in her handbag...) You smile smugly to yourself, thanking God that you're of the educated class, and not one of those schmucks who thinks Susie constitutes a tragic heroine.

Then, you are summoned. A



sweet voice lures you into the back of the salon (don't kid yourself: if it has *Vogue*, Susie and the jingle bells on speed, it's a salon), guides you into The Big Chair, smocks you suavely and removes your glasses. This is the point of no return. Face it. You've betrayed your hair to the dark side, and now you can't even see your traitorous face in the mirror.

It's the perfect crime. No witnesses. Not even you.

The guerilla hairdresser, now camouflaged carefully behind your

blurry vision, asks you what you would like him/her to do, and then proceeds to either a) do it very badly, b) do the exact opposite of what you asked for, or c) do it and then style it with enough hairspray, mousse, styling gel, giblet gravy, jello pudding and crude oil to blind, bloat and beach every sea lion in San Francisco Bay. (The sea lions, however, will be all set just in case a black tie gala breaks out while they're passed out on the wharf.)

I have never understood why my hairdresser insists on styling my hair. It isn't as though I even style my hair. In fact (and promise you won't tell my hairdresser this)

I never make plans directly following a haircut just so that I can be sure to rush home and wash out all of the styling products (otherwise known as 'cleaning products' or 'dairy products') out of my hair before my head metamorphoses into a chia pet.

Of course, I am not without respect for hairdressers. It must be a stressful job, much more stressful than such high-intensity posts as brain surgeon or Interfraternity Council member. Think about it. At least if brain surgeons make a booboo, they don't have to hear about it when they return the patient's glasses.

Of course, you could just keep your glasses off and be none the wiser.



## Tuition Fee Payment Deadline - January 31

The last day for payment of undergraduate and graduate fees is January 31.

If paying in installments the amount of the first installment is first term assessment as indicated on the Fee Assessment provided with your Class Timetable Notice. The second term installment, plus the \$25 installment charge, must be paid by January 31st.

Fee accounts unpaid by the above deadlines will be assessed a \$15 penalty. Thereafter a monthly penalty of \$15 will be assessed. Cheques which are not honoured by the payer's bank will be subject to a \$15 collection charge in addition to the late payment penalty.

If fees are to be paid from some from of student assistance please refer to section 22.2.6 of the 1994/95 Timetable Addendum & Schedule of Fees booklet.

If assistance is required please call us at 492-3389.

Fees Section, Office of the Comptroller



## Notice to Students Payment of Fees

### AVOID LINEUPS

#### LINEUPS ARE INEVITABLE

Students who wait until the fee payment deadline and who intend to pay with cash can expect lineups of up to two hours.

#### LINEUPS ARE AVOIDABLE

- Pay by cheque. Drop boxes are located on the main and third floors of the administration building no waiting or,
- Pay before the deadline or,
- Pay at any Bank of Montreal Branch

Payment Deadline is January 31

Office of the Comptroller

## NEED EXTRA CASH?

### Elections 1995



### Employment Opportunity

The Students' Union need outgoing people to work as poll clerks for the upcoming General Election - March 7, 8, 9 1995

#### DUTIES:

- to ensure proper voting at polls
- to assist voters who have disabilities
- to provide security for ballots and ballot boxes at polls
- to encourage voter turnout

Pay \$5.50/hour

Training session Friday, 24 February, 1:00-4:00

Applications available from the receptionist in Room 256 SUB

Four (4) people fluent in French for Faculté

DEADLINE FOR APPLICATION IS FRIDAY, 17 FEBRUARY 1995

## Paul Lorieau's University Optical



"We value your eyes, and we'll prove it by refunding the full cost of your eye examination up to the \$40 Alberta standard medical fee." (With full glasses purchase.)

Conveniently located in College Plaza  
8217 - 112 Street Edmonton, AB T6G 2C8

433-5500





Drew Barreth

# food for thought China: the Silent Voices

Recently, a law was passed in China that poses certain restrictions on the ability of couples to marry and reproduce. The Maternal and Infant Health Care Law bans marriages between those with

genetic diseases of a serious nature and encourages abortion should any fetus be found to have a hereditary defect or abnormality. The world shudders in horror. Stories abound of women who, having had an ultrasound to determine if their child had any defects, found out the fetus was female and had an abortion. There was nothing

genetically wrong with the embryo other than the presence of an X chromosome where there should have been a Y chromosome. To many people this idea was shocking.

There exists a nearly universal preference for boys among Chinese couples. Millions of Chinese have used ultrasound to screen the

sex of their growing fetus, choosing abortion when the results prove it to be female. This has created a dangerous imbalance in Chinese society: in the rest of the world, the girl-to-boy birth ratio is 100:105, but in China this ratio is now 100:114. The social implications of this imbalance are staggering. Chinese society may be severely im-

paired in the upcoming century. The government has tried to clamp down on using ultrasound for sex screening; however doctors, who earn as little as \$50 per month, are usually willing to look the other way—for a modest fee.

In this terrible practice lies a strange irony. The lopsided birth ratio of boys to girls did not exist three decades ago. There were two reasons for this. Even though the same preference for male children existed at the time, ultrasound equipment was not available in the communist nation. People were not able to screen the sex of their child and thus, were not able to terminate it prematurely. The notion of abortion was not accepted as such. It has only been after years of campaigning and fighting that women have been allowed to take control of their bodies and to end the existence of the fetus in their womb. It was through the efforts of millions of women to liberate themselves of social constraint that they were allowed to decide whether or not to remain pregnant. And that fight continues today. Yet, those women of the past and today will not necessarily be around in the future. Who will replace them?

I'm afraid that those taking their place will not be from China. According to *Newsweek* stats the ratio of 114 boys for every 100 girls born, compared to the natural birth ratio of 105:100 gives about 7.5 per cent fewer girls born than is natural. With about 400 million reproductive women in China and a birth rate of 1.8 children per woman (in 1994), the final calculation comes out to about 27 million fewer female births than is natural (assuming that half those born are male). These numbers are not per year, but rather, per generation of Chinese women. That means there are 27 million fewer voices to be raised for the cause of women's rights. How many great voices would have been among them? How much further could the status of women be advanced in the next generation with 27 million more advocates?

We will never know.

## It's a HUB of a Deal!



Plus, enter to win...

- \$500 off your 94/95 Tuition Fees
  - A Pair of Tickets to the Edmonton Opera
  - Ski Weekend for 2 to Banff
  - A \$100 Gift Certificate from Galatea Galleries
- plus much more!

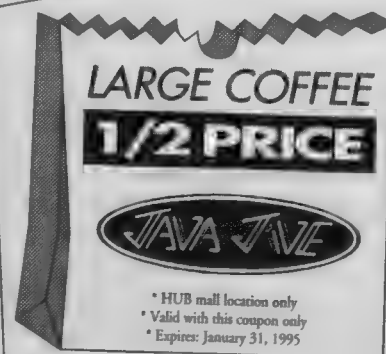
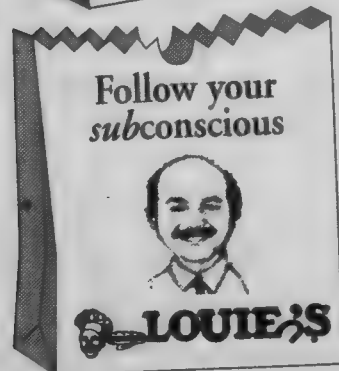
(Details and cards available at all merchants.)

# HUB

INTERNATIONAL MARKETPLACE

environmentally conscious

89th Ave. & 112 St.



Co-sponsored by:

EDMONTON OPERA 94-95 SEASON

GALATEA GALLERIES

SENATE TRAVEL

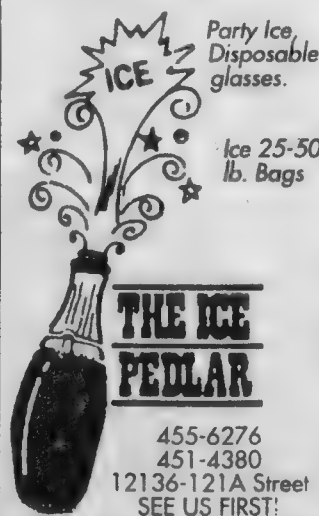
TRAVEL CUTS

COMPLIMENTARY WEEKEND PARKING ZONE ONLY

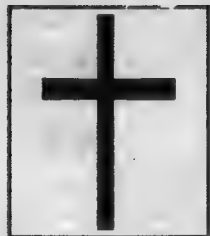


## Let's Party

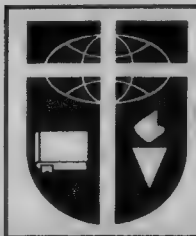
Dry Ice for Halloween, Dances, Etc.





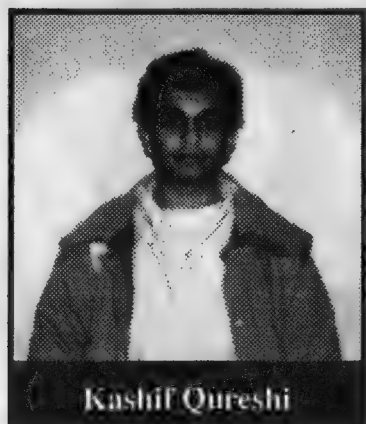


# CHRISTIAN AWARENESS WEEK



January 23 - 27, 1995.

Presented by Campus Crusade for Christ



Kashif Qureshi

Before I accepted Jesus into my heart, I was many things. I was a Muslim by birth. I was an agnostic by choice. Lastly, I was an atheist at heart. I lived to get good grades. I lived to please others. I lived in doubt and in fear.

I have always thought of myself as intelligent. I have always believed in the unlimited potential of the mind. I was taught the universe was large. I was taught the workings of atoms. I read about chaos, about the development of a chick embryo, about the workings of the human body, about the shortage of food in the Third World countries, about history, about Hamlet and Macbeth, about the great philosophers, about astrology, about numerology, about Buddha, about Krishna, about life after death, about everything... and I thought that I knew everything.

Now I have Jesus in my heart and I know that nothing else is worth knowing except this: God exists; God is love; Jesus is the Way. I could never have come close to the truth on my own. Many of you are searching, as I once was, for certainty, for truth, yes... for God. Try not to overlook the obvious. It might become for you, as it has for me, the wonderfully miraculous!

## PAST THE STAINED GLASS



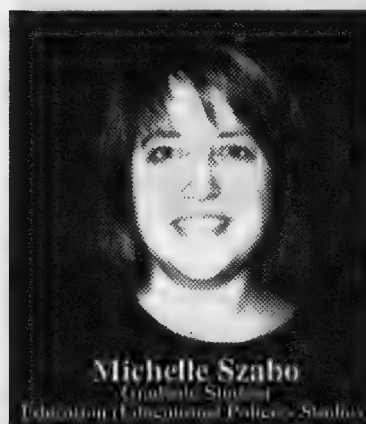
Connie Pistawka

If you would have asked me six years ago, "Does God play a role in your sport?" I would have laughed in your face. If anyone had the world by the tail - it was me. Volleyball was my life. My identity was in my sport and as long as my team was on top, I was too. The farthest thing from my mind was where Christ could fit into my life - there was no room.

I thought I was heading towards a successful athletic career but it came to a grinding halt! Being plagued by a chronic injury was devastating for a young athlete with such high expectations. The world which I controlled was crumbling beneath my feet - and I went with it. I needed security, stability, and purpose. I needed a Saviour. There had to be more to life than what I was living. Having grown up in a religious environment, I thought I was a Christian, but I needed more than tradition. I couldn't live life on my own strength and I needed help - I needed a relationship.

I found that relationship with Jesus Christ. I look back now and see how unfulfilled my life was. I now have the ultimate joy and peace which I had never known before. Not only has Christ radically changed my life but he has shown me a new direction and purpose. This direction has led me into the sport of field hockey. With Christ at the centre of my life and my sport, I play my game differently - I play with victory on my side.

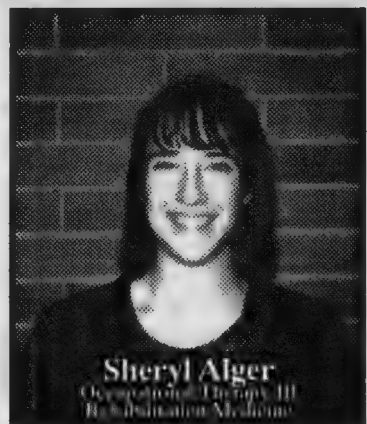
If you asked me now, "Does God play a role in your sport?" I would say -  
**YOU BETTER BELIEVE IT!!**



Michelle Szabo

To me being a Christian means not having to worry about my future. Sure, I have to study and plan for a career. But because the most important thing in my life is my relationship with Jesus Christ, then how I do in school and what I do for a living are secondary considerations. What comes first is knowing that God is real, that He wants to know me, and that He's made it possible for me to know Him. The future, as the saying goes, will take care of itself.

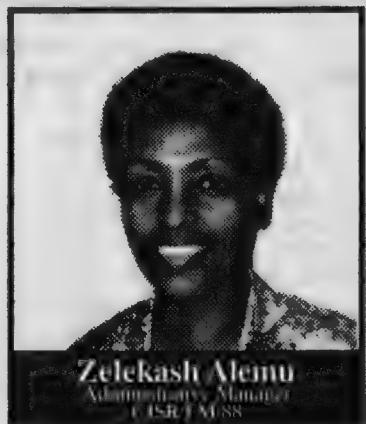
The idea that God is only in the church is yesterday's news. God is everywhere - even on this campus - or He wouldn't be God. Who else could come up with the laws of Physics? Your prof? I think not. In one of my classes, we talked about world peace and what it means to have personal peace. The class agreed that if each person is at peace, but everybody has different ideas of what it means to be peaceful, then we're no better off. We'll never correct the social, economic, and environmental inequity in the world that way. We need to find an absolute, a truth we can all believe in. Jesus called himself the Truth. I happen to think he's right. I'd stake my life on it.



Sheryl Alger

I've gone to church since I can remember, so if anybody needed to get "past the stained glass," I did. Ever since I was young, Christianity was more than church; it was having a friendship with Jesus. It took me a while, however, to figure out that the things I learned in the Bible weren't just for pastors, or super spiritual people but the truths were for average people like me. This was most evident when I went to Brazil for two months to show the Jesus film.

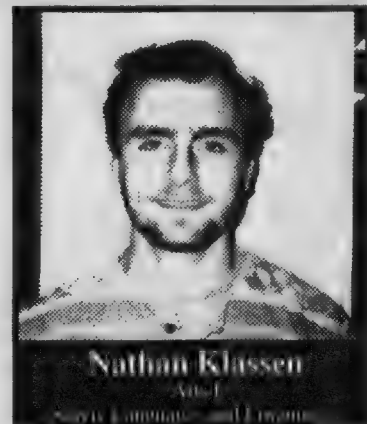
I went to Brazil thinking I would help people learn more about God, but I think they helped me more. I met people who were so beautiful inside. They had peace, joy and love for others that was amazing. I thought "these people must have had a relationship with Jesus for a long time," but once I started talking to them I found out the truth. These people came from unbelievable backgrounds, such as Homulus who was so violent and strung out on drugs that his mother tried to kill him. Juan at one point was an alcoholic and tried to commit suicide. They were transformed because they believed God's Word was for them and they lived it. They and I both discovered that on this side of the stained glass, life has true colour.



Zelekash Alemu

I came to a closer relationship with God when I was eleven years old. Accepting His existence and His love expressed in the life, death and resurrection of Christ was very easy. However, as I grew older and tested my own abilities, I doubted salvation through Christ, even though I still believed in God. Moreover, I took those parts of the Bible that suited me to be true, and disregarded those parts that did not agree with the principles I had.

At a juncture of my life, I was in a circumstance in which I had to listen to my inner self. A situation occurred where I had to leave my comfort zone and test myself. After this I came to a renewed life in Him. I truly know that God exists, and that He loves us unconditionally and that He created us for a purpose. I believe that is why we all have different gifts and talents. My way of testifying to the existence of God is living a true life, being real, and doing my best to make a difference in any situation I may be in. Romans 14:19 says "Let us therefore make every effort to do what leads to peace and to mutual edification." When I let the Spirit of Christ live in me, He gives me the willpower to desire God's will in my life.



Nathan Klassen

Everyone is looking for purpose. We look for it everywhere; in success, in learning, in clothes. I'm here to offer the solution to this dilemma of finding fulfillment. It's not found in religion, but in a relationship with Jesus Christ. Trust me, my purpose isn't to appease the majority or to make friends, but to share what I've experienced in my life and how that relates to you.

Eight years ago, I surrendered myself to Jesus, admitting that I was a sinner, I needed forgiveness, that Jesus had died for me, making a way to know God and receive eternal life. It was the turning point in my life. Because I had grown up in a Christian home, I knew about it but it wasn't until I made that decision in my heart that I began to see changes. I won't try to convince you that Jesus is who He claimed, I can only speak from what I have seen in my life. Before I accepted Jesus as my Saviour, I had no source of hope or direction. Now, by placing faith in God I have a peace that can't be explained. It's a peace that doesn't waiver with circumstances. My faith is anchored in the validity of the Bible as God's Word. Coupled with that are the ways that I see God move in my life each day.

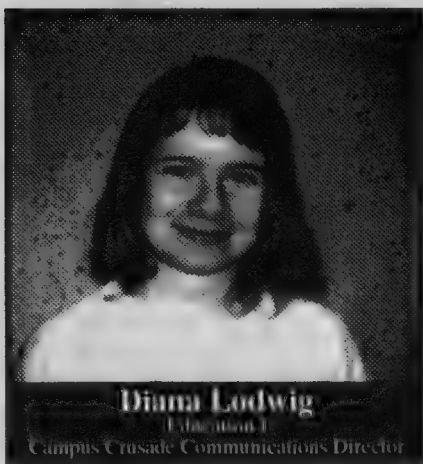
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January 26, 1995

# LOOK UP, REACH OUT!

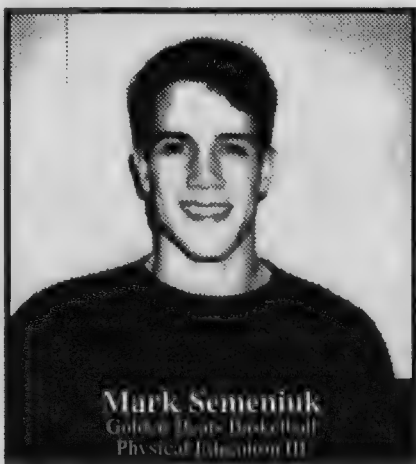


**Diana Ludwig**  
Education I  
Campus Crusade Communications Director

Before I accepted Jesus Christ as my saviour, I tried to be a good person. My mother was a Christian, and had taken me to church every Sunday since I was very young. Still, that personal relationship with Christ was missing from my life. Then, when I was fourteen years old, I had a severe emotional crisis. My mother took me to my pastor's office for counselling. There, he told me how to receive Jesus, and I committed my life to Christ that day. That very moment, my emotional crisis began to be resolved. Because of Christ, my whole attitude towards life has changed. Instead of following a bunch of rules to prove that I am a good person, I rely on Christ to help me become the best person that I can be. Jesus is my Best Friend and I love Him for it!

*For by grace you have been saved through faith; and that not of yourselves, it is the gift of God; not as a result of works that no one should boast.*

Ephesians 2:8,9



**Mark Semenink**  
Golden Gloves Basketball  
Physical Education III

**Situation:** Basketball practice - 2 hours a day, 5 times a week - two games on the weekend. You put so much time into your game. You want the playing time. Except there are nine other guys wanting the same thing.

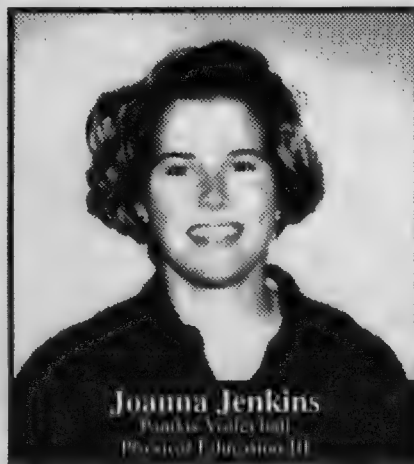
**Game time** - you get two minutes near the end of the game,

Thought processes:

- 1) Am I good enough?
- 2) Should I be here?
- 3) I deserve better.
- 4) I should quit.
- 5) Stay positive - work harder and my time will come.

OR

This situation happened to me early in my university basketball career. Basketball was so important that if it wasn't going well I would get angry and depressed. This feeling was also reflected in my life off the court. I believed that I deserved the playing time and the coach was wrong. This attitude took me nowhere but down. My turn around happened when I was introduced to God and allowed him to enter my life. God has taught me that all of my past, present, and future life encounters are learning experiences, which will aid me in living my life as he wills it. Sure, I'm faced with the pressures of being a student - athlete but God has given me the strength and insight to learn from these situations and overcome them. My thought process changed from #1-#4 to #5. And guess what? **My time has come.**



**Joanna Jenkins**  
Frankie Vozley Hall  
Physical Education III

**PICTURE THIS** - You are recruited by 4 Canadian and 2 American universities. You have 7 years of volleyball experience consisting of 5 years with B.C. volleyball. Not only are you a captain on the court, but also you can party it up with the best of 'em. Now partying is gonna be even better because Physical Education has definitely got the reputation for it! In your first season with the varsity team you earn the University of Alberta Rookie of the Year Award. By this time with all your achievements, it looks like you're flying high.

Ya, it sure "looked" like it - I had so much on the outside but you never would have known how little I had on the inside. I was insecure, lonely and really hurting - I was lost! I needed something stable, something to hold me up. Year after year volleyball was there, but it wasn't fulfilling.

**PICTURE THIS** - You want life to have meaning - you are tired of hurting and you want a new beginning. I found that. Do people see me differently on the outside? I couldn't tell you. But I can say that I have changed 180 degrees on the inside. Now life has meaning. I am a volleyball player that has purpose through Jesus Christ. He is my light on/off the court.

I want you to know that no matter what victories or failures you encounter, you can be flying high too!



**Heather Patterson**  
Education III  
University Special Education

Everyone has hopes and dreams for the future. Some are impossible dreams, but others contain the possibility of fulfillment which makes them all the sweeter. Many of the dreams of my friends and peers involved graduating from a prestigious university to get a prestigious career to get a prestigious house and a prestigious pair of cars for their prestigious family. I am afraid that some of my dreams have also fallen into this category, yet I often wonder at the futility of this type of future. Once I get my house, two cars, and family, then what? Will anything I've done or accomplished make a difference?

Allow me to share with you a dream of another kind. This spring I plan to go to Serbia with a group of students from the University of Alberta. This month long missions trip will allow us to help heal some of the emotional scars in this devastated nation. It is our dream to make our lives matter; to make a difference for eternity. We desire to make a real difference in the lives of University students in Belgrade by sharing with them the hope, purpose, and fulfillment we have in Jesus Christ.

By trusting in God and helping others to do the same, I am learning to courageously live out dreams that are not futile but rather reality at its utmost.

## WHAT'S UP WITH CHRISTIANITY?!

What the heck is a Christian? Is it someone who attends church, a nice kind of person, or an uptight bore? In fact, a Christian really isn't any of the above; rather, it is someone who has a personal relationship with God.

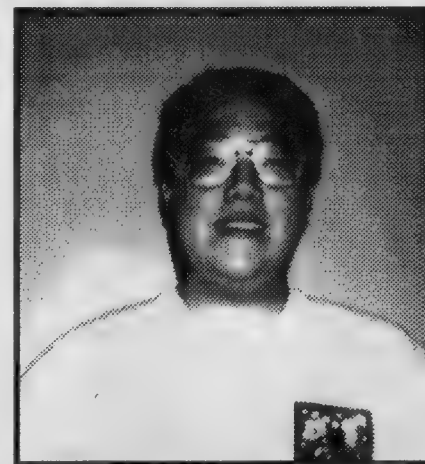
The first misconception that many people have about Christianity is that it is all about attending church. If it really was this, then Christian life would be nothing more than trying to win an attendance award. What a truly meaningless and pointless life this would be. Thankfully, it is so much more than that. I think a good analogy to illustrate this point is to remember that just walking around the U of A campus doesn't necessarily make you a U of A student. In the same way, going to church, growing up in a Christian family or joining a Christian club doesn't make you a Christian. Rather, it is all about

you and God; going to church is something you want to do because you have a personal relationship with God.

Another misconception out there is that Christianity is about trying to be a good enough person so that you can meet God's standards. However, the whole point of Christianity is actually the opposite: we can never meet God's standard so we need God's help. God is perfect so his standard is perfection. Therefore, it is impossible for us to meet God's standard because we have all made mistakes in our lives. That is why Jesus Christ had to die on the cross; someone had to take the blame for our mistakes. Therefore, we can now come into a right relationship with God through the forgiveness offered by the sacrifice of Jesus. We must remember that this forgiveness is not something which can be earned but is something

which, like a gift, we simply choose to accept. It is then that we begin to have a relationship with God; He begins to work in our lives to change us into the kind of people that He wants us to be.

The final misconception that many people have is that the Christian life is the most restrictive and boring life possible. Nothing could be farther from the truth; I can think of no other adventure as exciting as the Christian life. It isn't about following a bunch of rules but instead, it is living out the life that God created you to live. Instead of being restricting, it is freeing because your life now has a purpose and meaning. It still amazes me to think that the God who created the universe is concerned about every aspect of my life. He is a Friend who will always be there for you and loves you more than you will ever know.



**Nick Wong, Computer Science IV**  
Student President, Campus Crusade for Christ

So get past the stained glass and begin the great adventure of having God as your best friend.

## PRAYER POWER



**Andrea Skog, Psychology IV**  
Crusade Prayer Coordinator

He's known the pressures of this world and its demands. His eyes have grown weary, His heart heavy. Possibly He's had to climb out of bed with a sore throat like I did this morning. Jesus Christ knows how you feel. Although He was fully God, He was also fully human. As a man, He depended upon God the Father to meet His needs and give Him strength through the power of intimate prayer. He began in prayer, ended in prayer, and now lives to make intercession for us today. Christ's life was set as a great example to us; because He prayed, we pray. And yes! Prayer is happening on this campus, possibly even as you're reading this article. It is my heart's desire to see God sweep over our university and change it for good and for God, to see Him quicken the Christians here to follow the example of our Saviour in becoming people of prayer.

I believe in prayer; I believe in an intimate relationship with God the Creator. In fact, I believe that He is the greatest or only hope for our university, country, and earth. Not only does He give us hope, He gives us purpose and inexpressible joy allowing us to escape the emptiness of materialism, of worldly success, of simple mediocrity. We can go beyond the status quo by praying, believing, and expecting the Lord to make the difference. He uses ordinary people to do the extraordinary, to see the grander scene unfold.

I won't settle for mediocrity or apathy; instead with the strength of God, I can make an eternal difference. The difference begins in knowing Him and continues in prayer.

Look around, and see Christ as the hope of a better tomorrow.

*I have been driven many times to my knees by the overwhelming conviction that I had nowhere else to go.*

Abraham Lincoln





# LOOK UP, REACH OUT!

January 26, 1995



God's Word (the Bible) is reliable, relevant and provides hope and direction for the individual in today's world.

God created and loves every individual, and He wants to give each person a life that has purpose, meaning and hope.

Men and women are separated from God due to their stubborn self - will, which is often characterized by an attitude of active rebellion or passive indifference towards God.

God has, through Jesus Christ, pro-

vided a means to bridge the gap which separates us from God, so that all people can personally know and experience God's love.

The claims of Jesus Christ should be carefully examined. Through a knowledgeable choice, and faith, a life-changing relationship with Jesus Christ can be realized.

Signed by:

- Dr. Frederick Riggins  
Faculty of Business
- Dr. Joyce Magill-Evans  
Faculty of Occupational Therapy
- Dr. Samuel Bradford  
Faculty of Engineering

- Dr. George Cathcart  
Faculty of Education
- Dr. Bruce Wilkinson  
Faculty of Psychology
- Dr. Lyle Larson  
Faculty of Psychology
- Dr. Harvey Zingle  
Dean of Education

## ... We Believe

### HERE'S LOOKING AT YOU

We live in a society that programs us to think that external things: beauty, clothes, academic achievement, physical strength, success and material possessions are the keys to self-worth. If we have these things we are "somebody" and if we don't have them, we had better start acquiring them so that we can be "somebody."

#### Physical Beauty

The media strongly suggests that beauty is the key to happiness. Advertisements on television and in magazines imply that physical attractiveness - beautiful hair, a good complexion, white teeth and fresh breath - will bring about those things in life that will make us happy and fulfilled.

In the fall of 1983, U.S. News and World Report stated that the image consultant business in Washington, D.C. tripled in the past few years. These companies counsel individuals on their grooming and fashion. Clients will pay \$400 for a complete evaluation of their looks, wardrobe and overall appearance. The focus is not on what you are on the inside, but on what you look like on the outside. The experts say that being well-dressed and groomed gives you a feeling of self-confidence and more influence with people.

Yet good looks don't necessarily make people like us. No matter what we look like on the outside, if we struggle with a poor self-image and problems on the inside, our relationships with others will suffer. This in turn will affect the way we are treated.

Leslie is a very attractive young woman. She is intelligent and has a lot going for her. Yet she has a hard time accepting herself. I asked what it was about herself that she didn't like. She said, "When I compare myself with other women, I look so average... I don't like my legs because they are too short. I long to be free to accept myself."

#### Clothes

So often, to be accepted you must wear the right clothes. Clothes are a status symbol today, especially among college students. I remember when I first went on campus at the Atlanta University Center. I felt somewhat out of place because of all the different styles of clothing. I thought that I needed to invest in a new wardrobe to be accepted by the women there. As I began to build rapport with the women and be myself, I soon realized that what I was wearing wasn't really important. It wouldn't make the women accept or reject me. I had no problems relating to them as people and feeling accepted.

#### Academic Achievement

Academic competition is more stressful than ever on university and college campuses today. Schools measure intellectual ability with grades. All too often students make these grades the measure of their self-worth. I have counseled students who failed exams or didn't get an "A" on every paper; they are depressed, thinking they are failures or unacceptable because they are not at the top of their class. They fear what their parents would say if they heard about the test results. Good grades are fine, and we need to strive



*Your beauty should not come from outward adornment . . . Instead, it should be that of your inner self, the unfading beauty of a gentle and quiet spirit, which is of great worth in God's sight.*  
1 Peter 3:3-4

for excellence; however, good grades are not the ultimate basis for acceptance.

#### Physical Strength

Men often focus on physical strength as a status symbol. For men, having a masculine body is important because athletes are considered "big men on campus." People idolize athletic heroes, and for many athletes their self-esteem is based upon how many games they win. Being a winner and being physically fit are the keys to happiness.

Bob was a college football star until he was seriously injured during a game. The doctor told Bob that his career as a football player was finished. Bob couldn't believe what he heard. Depression and struggles with his self-worth began to plague him. Self-acceptance is such a strong need in our lives that it can even transcend concern for our own physical health. Bob needs a different basis for his self-worth if he is going to make it.

#### Success

People everywhere are seeking the formula to make it big ... to be financially successful. They seek achievement through going to a prestigious college, speaking with authority, knowing the right people, mastering the computer or excelling in a particular field. It is not necessarily wrong for people to get ahead and enjoy more influence and material goods. What concerns Dr. Paul Rosch, president of the American Institute of Stress, is "our latest love affair with success. When success is pursued as a single-minded purpose, this could exact a large toll in the form of sickness, career problems, broken families and manipulations."

One young woman I know was expelled from medical school for cheating in class. She had cheated before but had never been caught. This time she got careless and ruined her chances of pursuing her career. Another woman divorced her husband because she was counseled not to allow her husband to get in the way of advancing her career in another city.

As much as people crave success and the climb to the top, it is not a primrose path. Competition generates jealousy, bitterness

and dishonesty. If this were not the case, there would be no need for Fidel Facts, a firm that verifies the backgrounds of job applicants to guard against dishonest reporting of work experience.

#### God's Formula

The questions are: How do you learn to feel good about yourself? How do you develop a healthy self-concept? Somehow the need to prove myself as a successful person during my senior year in high school turned my attention toward a popular young man. He was very attractive, he didn't like wild

parties, and he had a nice car. I figured that if I dated him, the others would see that I was somebody special. The day came when I was introduced to him. What joy filled my heart when he asked me out! Suddenly I felt good about myself. My self-confidence improved. That week I added some new clothes to my wardrobe and changed my hair style. People began to notice me more. Unfortunately this only lasted until my dream boy started spending time with someone else. I couldn't believe it! My self-worth and self-confidence were shattered quickly and easily. I decided that relationships weren't for me, and again I buried myself in my books.

One evening I heard a Christian evangelist speaking on television. Feeling empty and alone, I decided to listen to what he had to say. Little did I know that I would be challenged to make the most important decision of my life. The man talked about how God loves us and sent Jesus Christ to die on the cross for our sins. He said sin is "missing the mark" or living our lives independently of God. He said that Jesus not only died but also rose again from the dead, and that He came to give us abundant life, life with purpose and meaning. In order to receive forgiveness for my sins and experience the abundant life God promised, I needed to accept Him. That night I accepted Jesus Christ's forgiveness and invited Him to be a part of my life. It was exciting to know that my sins were forgiven and that I was a child of God. For the first time I began to experience tranquility within. I gradually began to experience new direction in my life.

Although I had accepted Christ into my life, I still had a problem accepting myself. The negative thoughts were still there. I learned that just because I had accepted Christ, this wouldn't mean automatic change. I had imagined that once I became a Christian all life's problems would be solved. Not so; I still live in a world that greatly influences the way I feel about myself. It was after I became a Christian that I realized how important it was to have the right attitude to myself.

When we accept Christ we enter a new relationship with Him. This relationship

guarantees us a new identity. So often we wrongly accept our ever-changing emotions, senses and circumstances as our final authority. Now that I am a Christian, I accept God's unchanging Word as my final authority, especially about my worth.

■ **God's Word says that I was planned before birth (Psalm 139:13, 14)**

God made us the way we are, and therefore we can accept ourselves because He accepts us. God has given all of us unique gifts and talents that we can develop.

■ **We are God's workmanship (Ephesians 2:10)**

God is not finished with us yet. He promised to complete what He has started. A diamond doesn't become a beautiful jewel by itself; it takes someone who is skilled in cutting, shaping and removing impurities to make it into a beautiful diamond.

■ **Christ came to give us abundant life (John 14:6)**

An abundant life is an overflowing life, not necessarily overflowing with things but with the peace of being totally accepted by God. The joy of forgiveness and the excitement of purpose in life come from God who loves us far more than we could ever love ourselves and enables us to be secure from the inside out.

■ **God desires our friendship (John 17:3)**

Can you imagine that the God of the universe wants to develop a friendship with us? God made it possible for us to know Him personally.

■ **We are complete in Christ (Colossians 2:10)**

God has provided all that we need to live a full and meaningful life. We do not need anything more to complete our lives because what we need has already been provided by Christ. Because God loves and accepts me, it frees me to accept myself and accept others.

When I began to apply these principles in my life, I noticed a difference in how I viewed myself. It wasn't an overnight process. It takes time to overhaul our minds from a lifetime of negative thinking, but it can be done. Jesus Christ can set you free to be yourself and to become all that He created you to be. However, in order to begin this process you must have a relationship with Him. He says that what you see in your mirror is His own, well designed masterpiece.

Gladys Hillman is a graduate of Career Academy of Atlanta, Georgia, with a degree as a nursing assistant. She is the associate campus director for Campus Crusade for Christ at the Atlanta University Center. She joined the staff of Campus Crusade in 1973. She is also a part-time traveling speaker for the Intercultural Resource Ministry.



"Excerpts taken from Gladys Hillman's Here's Looking at You. Reprinted by permission of Campus Crusade for Christ, Inc."





# LOOK UP, REACH OUT!

January 26, 1995



## HAPPY GABE KNOWS

The following is a list of a fraction of the events and ministries offered by Campus Crusade for Christ. If you are interested in getting involved, please visit our office in SUB 040H for more information or phone 475 4579.

## CAMPUS PRAYER MEETINGS

Monday, Tuesday, and Thursday at 7 am in the Meditation Room in SUB  
Wednesday and Friday at 7 am in 040H in SUB  
Tuesday, Wednesday and Thursday at 1 pm in 040H

## PRIME TIME PRAISE & WORSHIP

This is Campus Crusade's weekly, campus wide time of fellowship, learning, singing, and just good old fun. Guaranteed never to be boring, meet with us every Friday at 4 pm in Education North 2 - 115.

## SPRING RETREAT (February 17 - 19, 1995)

Come join us to celebrate the arrival of Reading Week. This retreat will be held at beautiful Birch Bay Ranch about forty kilometers from Edmonton. This weekend promises to be a great time of fellowship, in-depth study of scripture, learning, renewal, and of course - **three days of absolutely no cooking or cleaning!** The featured speaker will be Rod Alm, the campus director at the University of Saskatchewan. Everyone is invited for this Time to be Fed.

## JESUS FILM SCREENING

The internationally acclaimed Jesus movie will be shown on February 2, beginning at 6pm in Humanities Building 2 - 19. Based on the Gospel of Luke, this feature film takes a revealing look at Jesus Christ. Come and learn more about this amazing man. Admission is absolutely, positively free.

## FREE MOVIES

On Friday, January 27, the video: The Uniqueness of Christ, will be showing at 11 am in CAB 281.

On Friday, January 27, the video: A Man Without Equal will be showing at 12 pm in CAB 281.

Campus Crusade has several ministries in various faculties, for more information please visit our office in 040H SUB. The faculties include:

SCIENCE  
ENGINEERING  
EDUCATION  
NURSING  
REHABILITATION MEDICINE  
PHYSICAL EDUCATION  
INTERNATIONAL STUDENTS

Athletes In Action is a ministry that focuses on using the medium of athletics to share the gospel and develop our completeness in Christ, physically, mentally, and spiritually. AIA will be offering several Bible

Studies in February.

The Education Faculty has weekly prayer meetings on Wednesdays at 10 am in Education North, Fourth Floor Lounge. As well, today, January 26, at 2 pm, there will be a video presentation called, "How to Get Better Grades and Have More Fun." This will be shown in Education 255.

The Science Faculty has weekly prayer meetings on Tuesdays at 8:45 am in CAB 335. Also, there are weekly Bible studies on Fridays at 12 pm in Tory Basement 104 (TB-104).

The Engineering Faculty has weekly prayer meetings on Wednesdays at 4 pm in CAB 369.

For International Students, we hope to equip foreign students with the tools and training to spread the Gospel in their own countries. There will be a table in HUB during International Week offering free foreign language videos for those international students who are returning to their home country.

# HAVE YOU EVER CONSIDERED...

*just as there are physical laws that govern the physical universe, so are there spiritual laws which govern your relationship with God.*

## LAW 1

God loves you and offers a wonderful plan for your life.

### GOD'S LOVE

"For God so loved the world that He gave His only begotten Son, that whoever believes in Him should not perish, but have eternal life" (John 3:16).

### GOD'S PLAN

(Christ speaking) "I came that they might have life, and might have it abundantly: (that it might be full and meaningful) (John 10:10).

Why is it that most people are not experiencing the abundant life?

## LAW 2

Man is sinful and separated from God. Therefore, he cannot know and experience God's love and plan for his life.

### MAN IS SINFUL

"For all have sinned and fall short of the glory of God" (Romans 3:23).

Man was created to have fellowship with God; but, because of his stubborn self-will, he chose to go his own independent way and fellowship with God was broken. This self-will, characterized by an attitude of active rebellion or passive indifference is evidence of what the Bible calls sin.

### MAN IS SEPARATED

"For the wages of sin is death" (spiritual separation from God) (Romans 6:23).

### Holy God

### Sinful Man

This diagram illustrates that God is holy and man is sinful.

A great gulf separates the two. The arrows illustrate that man is continually trying to reach God and the abundant life through his own efforts, such as a good life, philosophy or religion.

The third law explains the only way to bridge this gulf...

## LAW 3

Jesus Christ is God's only provision for man's sin. Through Him you can know and experience God's love and plan for your life.

### HE DIED IN OUR PLACE

"But God demonstrates His own love toward us, in that while we were yet sinners, Christ died for us" (Romans 5:8).

### HE ROSE FROM THE DEAD

"Christ died for our sins...He was buried...He was raised on the third day, according to the Scriptures...He appeared to Peter, then to the twelve. After that He appeared to more than five hundred..." (1 Corinthians 15:3-6).

### HE IS THE ONLY WAY TO GOD

"Jesus said to him 'I am the way, and the truth, and the life; no one comes to the Fa-



ther, but through Me'" (John 14:6).

This diagram illustrates that God has bridged the gulf which separates us from Him by sending His Son, Jesus Christ to die on the cross in our place to pay the penalty for our sins.

It is not enough to just know these three laws...

## LAW 4

We must individually receive Jesus Christ as Saviour and Lord; then we can know and experience God's love and plan for our lives.

### WE MUST RECEIVE CHRIST

"But as many as received Him, to them He

gave the right to become children of God, even to those who believe in His name" (John 1:12).

### WE RECEIVE CHRIST THROUGH FAITH

"For by grace you have been saved through faith; and that not of yourselves, it is the gift of God; not as a result of works, that no one should boast" (Ephesians 2:8,9).

### WHEN WE RECEIVE CHRIST, WE EXPERIENCE A NEW BIRTH (Read John 3:1-8).

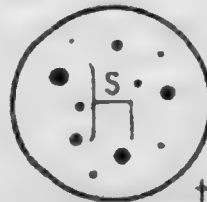
### WE RECEIVE CHRIST BY PERSONAL INVITATION

(Christ is speaking): "Behold, I stand at the door and knock; if any one hears My voice and opens the door, I will come in to him: (Revelation 3:20).

Receiving Christ involves turning to God from self (repentance) and trusting Christ to come into our lives, to forgive our sins and to make us the kind of people He wants us to be. Just to agree intellectually that Jesus Christ is the Son Of God and that He died on the cross for our sins is not enough. Nor is it enough to have an emotional experience. We receive Jesus Christ by faith, as an act of the will.

These two circles represent two kinds of lives

### SELF-DIRECTED LIFE

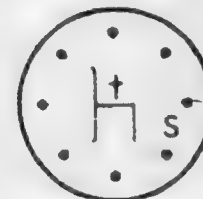


S - Self is on the throne

+ - Christ is outside the life

\* - Interests are directed by self, often resulting in discord and frustration

### CHRIST-DIRECTED LIFE



+ - Christ is on the life and on the throne

S - Self is yielding to Christ

\* - Interests are directed by Christ, resulting in harmony with God's plan

Which circle best represents your life? Which circle would you like to have represent your life? The following explains how you can receive Christ:

### YOU CAN RECEIVE CHRIST RIGHT NOW BY FAITH THROUGH PRAYER

Prayer is talking with God. God knows your heart and is not so concerned with your words as He is with the attitude of your heart. The following is a suggested prayer:

"Lord Jesus, I need you. Thank You for dying on the cross for my sins. I open the door of my life and receive You as my Saviour and Lord. Thank You for forgiving my sins and giving me eternal life. Take control of the throne of my life. Make me the kind of person You want me to be."

Does this prayer express the desire of your heart? If it does, pray this prayer right now, and Christ will come into your life as He promised.

"reprinted by permission. Copyright Bill Bright, Campus Crusade for Christ."

If you have prayed the above prayer, or would like more information about Christianity, please fill out the following form and bring it to our office in the basement of SUB, 040H. You may also call 475 4579 for more information. We will be happy to provide you with anything you may need to help you learn more about Jesus Christ.

- ☐ I prayed to receive Christ  
☐ I would like more information concerning Christianity  
☐ I would like to become involved with Campus Crusade for Christ

I would like to talk with someone concerning the articles printed in this supplement

Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Date: \_\_\_\_\_



# ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

## TOO BLACK! TOO STRONG!

LADYSMITH BLACK MAMBAZO  
Myer Horowitz Theatre  
January 23

review by Minister Faust

Ladysmith Black Mambazo: Invisible? Inaudible? Not exactly.

But it's no exaggeration to say that if you see them in concert, you don't *just* see them, and you don't *just* hear them. Rather, they engulf your senses—they remind you that music was the original virtual reality.

Experiencing LBM is like having thunder's surf wash over from across the veldt; it's unrelenting, organic sound whose force and gravity are sweeping, invasive, unstoppable. It's difficult to remember, in this age of electronics, that this ten-voice ensemble (other than being miked) perform entirely a capella and unassisted by any effects, synthesised sound or techno-boogie.

**Experiencing LBM is like having thunder's surf wash over from across the veldt; it's unrelenting, organic sound whose force and gravity are sweeping, invasive, unstoppable....[They] proved that the real power is unrecordably, unstoppably human.**

The catalogue of songs ran from the amusing ("Get away from those who want to touch-touch and kiss-kiss and, thereafter, they leave you alone") to the poignant ("Why don't you touch me?"), ending upon a triumphant encore ("Nkosi Sikeli Afrika," the unofficial continental anthem). Each song came punctuated by their elegantly simple and generously human hand sways.

Most surprising to the uninitiated, perhaps, were the kicks. With alacrity that can only be described as *sensei*-like, these men demonstrated the fine technique of gumboot dancing, the modified marching that is the basis of Afrikan-American "step." Men in their forties, even their fifties, executed forward straight-kicks past eye level—on beat, again and again. What looked like a quaint set of white canvas shoes sadly matched with black pants became streaks of lightning in the darkness, a darkness bordered by a giant South African flag at the back and red-blossomed, green-leaved trees at the sides. Kick, step, sing-step-kick: Bruce Lee meets Paul Robeson in Azania, times ten.

Most of the time, artists you enjoyed on wax aren't worth the time of day in person. Ladysmith Black Mambazo broke that sorry rule, and proved that the real power is unrecordably, unstoppably human.



VOCAL UNITY: Some members of Ladysmith Black Mambazo, caught in between kicks.

Mike T. LaRivière

## A musical feast filled with the flavour of India

### Toronto master brings 500 years of tradition to Citadel stage Saturday night

IRSHAD KHAN &  
SHAFATULLAH KHAN  
Zeidler Hall (Citadel Theatre)  
January 28

interview by Giles Alexander Pinto

Think of all the great combinations offered by history: peanut butter and chocolate, Abbott and Costello. Now you can add the *surbahar* or bass *sitar* to that list. (You've heard the *sitar*—it's that hypnotic, distinctly East Indian stringed instrument popularized by the Beatles in their psychedelic phase and more recently re-introduced to the charts by Soundgarden.) Irshad Khan's great-great grandfather created the *surbahar*. Khan, a present-day master of the instrument, explains, "He wanted to create an instrument that could pull six to seven notes from [what was originally] just a single note. It has the

capacity to create a really loud sound."

Khan brought that sound to North America, performing a solo *sitar* concerto, which he also wrote, with the Toronto Symphony. From his base in Ontario, he plays around the world, from Hong Kong to Norway, before heads of state and as part of such renowned events as Peter Gabriel's Womad festival; within Canada, Khan has also run the gamut of venues and locales, from the National Arts Centre in Ottawa to the Vancouver International Folk Festival. Khan also gives demonstrations and workshops everywhere from universities to kindergartens. "I talk about sitars and how beautiful these instruments are. The response is absolutely fantastic."

All this, even though the *surbahar* was supposed to create a "sombre and serious mood" for those engaged in heavy medita-

tion. Khan says "there is no comparison" between such classical forms and less cultivated ones like bhangra, the percussive North Indian folk style brought into dance clubs by the likes of Apache Indian. "Bhangra has its place and is fun," Khan adds, but it's the "classical arts that represent the real India. There is a science to this music."

A child prodigy, he began studying this science very young. "I don't really remember when I started playing the *sitar*," Khan confesses. He gave his first public performance when only seven; at 13, he played London's venerable Queen Elizabeth Hall and, while still in his teens, appeared on the BBC in performance at the Proms (England's prestigious classical music festival).

Khan's father, the world master of the *surbahar*, guided his musical education. And this started while he was still in the womb!

Khan's father would practice beside his pregnant mother for hours. "He wanted literally for me to hear the sound of music, even before I had come into the world." Later, there seemed no doubt as to the son's vocation: "I *knew* I was going to become a professional musician." (He currently records for the EMI label.)

Over nearly five centuries, their family has upheld the tradition of *gharana*. Modelled, by one of Khan's ancestors, on the human voice, this playing style makes the *sitar* strings sound more lyrical.

You can hear modern *gharana*, mixed with the melodious sounds of the *tabla* drum, on Saturday night. No less a cultural authority than *The Times* of England calls Khan's show a "feast of music for the hungry." Think of it as the aural equivalent to a peanut butter cup.



# T H E F U N N I E S

## Shock your funny bone



these future quacks. For the uninitiated, the *Med Show* is an annual event presented by University of Alberta medical students—a tradition nearly as long as the faculty itself. It consists of the most vulgar, offensive and hilarious skits you'll ever see. The subject matter deals mainly with current social issues. Previously, the skits ranged from a trip to Michael Jackson's Neverland Ranch to the most memorable commercials of the year.

Phase IV Medical student and tentative M.C. Al MacDonald anticipates this week's show because it allows students "to do something they enjoy, something to share with the rest of the campus. It is also a pressure release because January is the toughest time for all of us." *The Med Show's* goal is to be funny, and as disgusting as possible.

Neverland Slumber Party, the official *Med Show* band, are ready to rock the house with their brand of recognizable hard rock; they have been practicing since October and remain confident of their diverse repertoire.

Tickets are \$9 Thursday, \$10 Friday and Saturday and \$5 for the *Cabaret*, which follows in Dinwoodie on Saturday. (The Thursday and Friday shows start at 7pm, while the Saturday one begins at 6pm, with the *Cabaret* kicking off at 9pm and lasting into the early morning hours.)

Personally, I'd say the best day to go is the first because the screw ups are a show in themselves.

So, get ready to check your brain at the door and laugh until you cry, but be warned, this is strictly bathroom humour.

"I'll just grab my instruments."

*The Med Show '95*  
Myer Horowitz Theatre  
January 26-28

preview by Rick Chow

After seeing the *Med Show* last year, I have decided to dedicate myself to self-examinations because I'm not willing to be helped by

## IT'S ABOUT TIME Comedy strikes Chinook once again

*The 11:02 Show*  
Chinook Theatre  
January 28  
(and the last Saturday of every month)

interview by Diego Ibarra

It's afternoon in the *Gateway* offices, and sitting before me are the "grand" Kate Connell and the "stuffy, but very good" Jacob Banigan, both writers, performers, quasi-founders and doers of odds-and-ends in the comedy troupe Out of Hand Theatre.

"It's better," Banigan interjects.

When it comes to their work, "better" is an understatement. The troupe boast a great cast—"not a weak link in a bunch of sausages"—with sketches ranging from the screwy to the sublime. "Since we're working together so much," says Banigan, "there's more respect for each other's work in writing and in performing."

"We challenge ourselves," Connell adds. Banigan offers, "We write stuff that our moms would think are funny, yet would

"We write stuff that our moms would think are funny, yet would offend them—all at the same time."

"We are breaking down the walls, man," says Banigan, about the new *11:02 Show*, a sketch-comedy volcano that promises to cover its audience with molten humour. "We're pushing the envelope every step of the way."

The parameters were set by Rapid Fire Theatre, the folks who bring you *TheatreSports*. When asked how the *11:02 Show* came to be an Out of Hand production, Connell explains that "it's like a fungus that grew within us... it's not really any different—we still do funny stuff, but it's—"

offend them—all at the same time." (He adds, however, that the show starts a little late in the evening for his mom.)

So if any member of your family needs a great laugh, it's the last Saturday of every month—\$6 (regular), \$5 (with a coupon). "You've nothing better to do on a Saturday night at eleven o'clock," Banigan explains. "Go see this show. It'll change your life forever, and it's a one-shot deal. We only do one of each show!"

In parting, Connell adds it'll also make your bum stop hurting.

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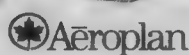
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## GLOBAL VISIONS

## All you need is love

### Bruce Cockburn and what drives him



file photo

#### IF A TREE FALLS IN THIS FOREST, HE WILL HEAR IT.

**International Week Opening Night Gala**  
Featuring: **BRUCE COCKBURN**  
Garneau Theatre  
January 27 (7pm)

interview by George Parthenis

"I've been learning some card tricks," jokes Bruce Cockburn, when asked if he is planning anything special for his acceptance of the Global Visions Festival Feature Artist Award on Friday. Cockburn will accept the award by satellite link-up from Toronto. The event is part of the *Opening Night Gala of International Week* at the Garneau Theatre.

Cockburn returned from these trips with a wider vision, stripped of the illusion that Canada was playing the role of a global saviour.

"I see us moving in a bad direction. When I think of Canada's future, I get this feeling of great disquiet. The real evil here is greed," he says.

How does he feel about the recent Airborne scandal? He laughs, saying, "I think these gentlemen are pretty screwed up. And I use 'gentlemen' loosely."

Speaking about the military in general: "I don't think we can get along without a mili-

**"When I think of Canada's future, I get this feeling of great disquiet. The real evil here is greed."**

Cockburn is being acknowledged for success in his other career—spokesman for various political causes such as native land claims, anti-deforestation and oppression in the Third World.

Cockburn expresses his pleasure at being chosen. "It's more meaningful to me than a music business award. I know from letters I've gotten and conversations I've had that people have been motivated to investigate these things further."

His interest in fighting these crimes against humanity began during a trip to Nicaragua in the early eighties, where he saw how the civil war was leaving innocent people ravaged and brutalized. Since that time, there has been an added urgency and fire to his music.

A recent trip to Mozambique was also disturbing to Cockburn. "I saw one person with his lips cut off, for being a political spokesman. Images like that stay with you."

tary, but there are other ways to deal with it—as a peacekeeping force. We have to be prepared for aggression, but I concur with the Swiss model, which is non-aggressive, but they keep a militia. I think that a balance is possible."

But, in searching for it, Cockburn looks beyond the political. He believes that important changes must come from within, from those whose love for nature inspires anger at those who callously harm it. "The guiding principle for me is love," says Cockburn. "Love of humankind and love of the planet, the beauty and the depth of it."

## PURE GENOCIDE

### Film exposes international complicity

**Death of a Nation:**  
**The Timor Conspiracy**  
Garneau Theatre  
January 30 (9pm)



review by David Malmo-Levine

If you wish to keep believing that the foreign policy of "Western Democracies" are even slightly different than that of Nazi Germany, don't come see this film. *Death of a Nation* is 90 minutes of pure genocide. Damning evidence after damning evidence is blasted at the audience without mercy—most of it direct quotes and interviews from various governments.

When our own politicians and newspaper editors are pressed to answer for their complicity in hiding the slaughter of over 200,000 East Timorese, they lie, left and right. They claim that most East Timorese wanted integration with Indonesia (their large southeast Asian neighbour). They claim they didn't know about the human rights abuses until it was "too late." They claim there is nothing they can do for the Timorese, whose island remains "occupied" by Indonesian settlers.

Before the invasion in the late seventies, America's Central Intelligence Agency reported, "Jakarta is now sending guerrillas to provoke incidents that provide an excuse to invade." At about the same time, the American ambassador was quoted as saying that he hoped the Indonesians would be "effective, quick and not use our equipment."

For almost two years following the invasion, there was a virtual news blackout over the events in East Timor. Then two nuns in Portugal received this letter from a priest: "The bombers do not stop. Hundreds die every day. The bodies of the victims become food for carnivorous birds. Villages have been completely destroyed....The terror of arbitrary imprisonment is our daily bread....Genocide will come soon."

The film makes extensive use of documentary footage. Much of it was shot under the noses of the invaders. The camera captures row after row of houses behind barbed wire. These concentration camps, like a modern day Auschwitz, are the graves of the living dead. The native Timorese women are on a forced birth control program; within another generation, the Timorese may all but disappear off the face of the Earth.

## Pure entertainment

### Beauty, comedy and horror combined

**A Chinese Ghost Story**  
Princess Theatre  
January 29-30



review by Stephen Notley

Here in North America, each genre has its unspoken rules. A horror movie looks like a horror movie. Same for a sci-fi movie or a drama or an adventure movie. We get used to the way things are done.

*A Chinese Ghost Story* blows all that away. It's fantasy, but Hong Kong style, with horror, comedy, lyrical beauty and action like you've never, ever seen before.

Could you go to a Steven Segal film and expect images of such beauty they could easily go in a museum? Could you go to a comedy and expect Taoist monks flying forty or fifty feet through the air? Could you go to a horror movie and see one of the best kiss

**Could you go to a comedy and expect Taoist monks flying forty or fifty feet through the air?**

scenes in history? It's all there, and it all works.

*A Chinese Ghost Story* is pure entertainment. Bottom line: this is one of the best movies ever made in the world. See it.

A warning, however—the subtitles are atrocious and laughable when they shouldn't be. Use them as metaphor rather than translation and you're fine.

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Speechless	Sat-Sun: 11:30, Daily: 2:25, 4:45, 7:20, 9:35	M
Junior	Sat-Sun: 11:40, Daily: 2:20, 4:40, 7:15, 9:35	PG
A Low Down Dirty Shame	Daily: 7:35, 9:55	M
In The Army Now	Sat-Sun: 11:50, Daily: 2:35, 5:00	PG
The Swan Princess	Sat-Sun: 12:00, Daily: 2:15, 4:50	G
Time Cop	Daily: 7:30, 10:00	M
Brutal Violence & Coarse Language	Daily: 7:30, 10:00	PG
StarGate	Sat-Sun: 11:25, Daily: 1:55, 4:25, 7:10, 9:50	PG
The River Wild	Sat-Sun: 11:40, Daily: 2:10, 4:30, 7:15, 9:45	M
Mary Shelley's Frankenstein	Daily: 7:10, 9:55	G
The Pagemaster	Sat-Sun: 12:05, Daily: 2:00, 5:05	M
The Specialist	Brutal Violence & Coarse Language	M
True Lies	Sat-Sun: 11:15, Daily: 1:45, 4:30, 7:00, 9:40	M
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# H A P P E N I N G S

## BURNIN' BLUES BLOODHOUNDS

Two big bands blow through town this week, boogie babes



file photo

He just played Sneaky Pete's, and now he's writing about it.

**BURNIN' CHICAGO  
BLUES MACHINE**  
Sneaky Pete's  
January 27 and 28

**HARPDOG BROWN  
AND THE BLOODHOUNDS**  
Commercial Hotel  
January 26-28

previews by Bruce Stovel

Two out-of-town bands will heat up the city's blues bars this weekend with high-energy, get-up-and-dance shows. The Burnin' Chicago Blues Machine play Sneaky Pete's, the new blues bar in the basement of

the Mayfair Hotel downtown, this Friday and Saturday. This storming six-piece outfit was formed in 1992 when keyboardist Jim Dortch and guitarist J.J. Johnson, leaders for years of blues queen Koko Taylor's band the Blues Machine, put together a band of Chicago bluesmen and began performing loud, slick, ass-kicking funk-rock boogie.

Dortch and Johnson provide the vocals and the soloing, while a horn section of Danny Fields on trumpet and George Milton on saxophone pump up the sound. The rhythm section with bassist John Caldwell and drummer Larry McClure lay down infectious grooves. This band made a big im-

The band also features young and scary guitarist Curtis Scarrow, who has the bobbin'est head seen since the *Muppet Show*. He joins Peter "Thirsty Pete" Turland, who plays stand-up bass with wild abandon; he waltzes around the stage, rides the bass, and even set fire to it in the final show in November!

pression when they swung through Alberta two years ago. Now, after several failed attempts to bring them back, they play Edmonton again. University students pay half price at Sneaky Pete's (according to a new policy), so tickets will be \$5 at the door.

Meanwhile, Vancouver's Harpdog Brown and the Bloodhounds play the Blues on Whyte bar in the Commercial Hotel all week. This is a straight-ahead blues band, unlike Burnin' Chicago, and one with terrific musicianship and showmanship. They might just be Edmonton's favourite blues band right now, after dynamite performances at the Commercial last Halloween night and at

Sneaky Pete's in mid-November.

The band is led by harmonica player and vocalist Mark "Harpdog" Brown, an Edmontonian now living in Vancouver. (He played the Blues on Whyte in 1983 in its first week of life as a blues bar.) The band also features young and scary guitarist Curtis Scarrow, who has the bobbin'est head seen since the *Muppet Show*. He joins Peter "Thirsty Pete" Turland, who plays stand-up bass with wild abandon; he waltzes around the stage, rides the bass, and even set fire to it in the final show in November! The band sounds better than ever with its new drummer, Billy Hicks, formerly of the Powder Blues outfit.

Harpdog and his band are big favourites on the West Coast of the U.S. They made a live CD last year in Portland, Oregon, and that release, *Home is where the Harp Is*, won the award for best blues recording produced last year in the Pacific Northwest.

Admission is free on Thursday night and \$3 on Friday and Saturday. The band will also perform at the Saturday afternoon blues jam (which is free).

Harpdog and band will return to Sneaky Pete's for a one-night show next Tuesday night, January 31. It's a party, celebrating Thirsty Pete's upcoming marriage in Vancouver on Valentine's Day.

## the check list

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## M O U V E M E N T

## HIGH-FLYING DANCE

**Brian Webb Dance Company presents  
new work by two Canadian innovators**

*Bras de Plomb*  
by PAUL-ANDRE FORTIER  
John L. Haar Theatre  
(Grant MacEwan Community College)  
January 27 & 28 (8pm)

interview by Andrea Rabinovitch

As is often the case with truly gifted artists, Paul-Andre Fortier is a lovely person with little ego. Talking to him about his solo work *Bras de Plomb* (*Arms of Lead*), which arrives in Edmonton on January 27 and 28, I grew fascinated with the path and process leading up to it. (The work's a collaboration with award-winning visual artist Betty Goodwin.)

Fortier is not your typical dancer/choreographer in that he didn't begin training at 16 (which has a tendency to limit one's perception of the world) but was midway through a Masters degree in French Literature when he dumped his thesis to dance. Because of this academic background, including a solid boarding school education and the study of Greek and Latin, his work has a depth of structure and commitment that is rare in modern dance. The habit of analyzing text encourages a frame of reference which is "second nature" to him.

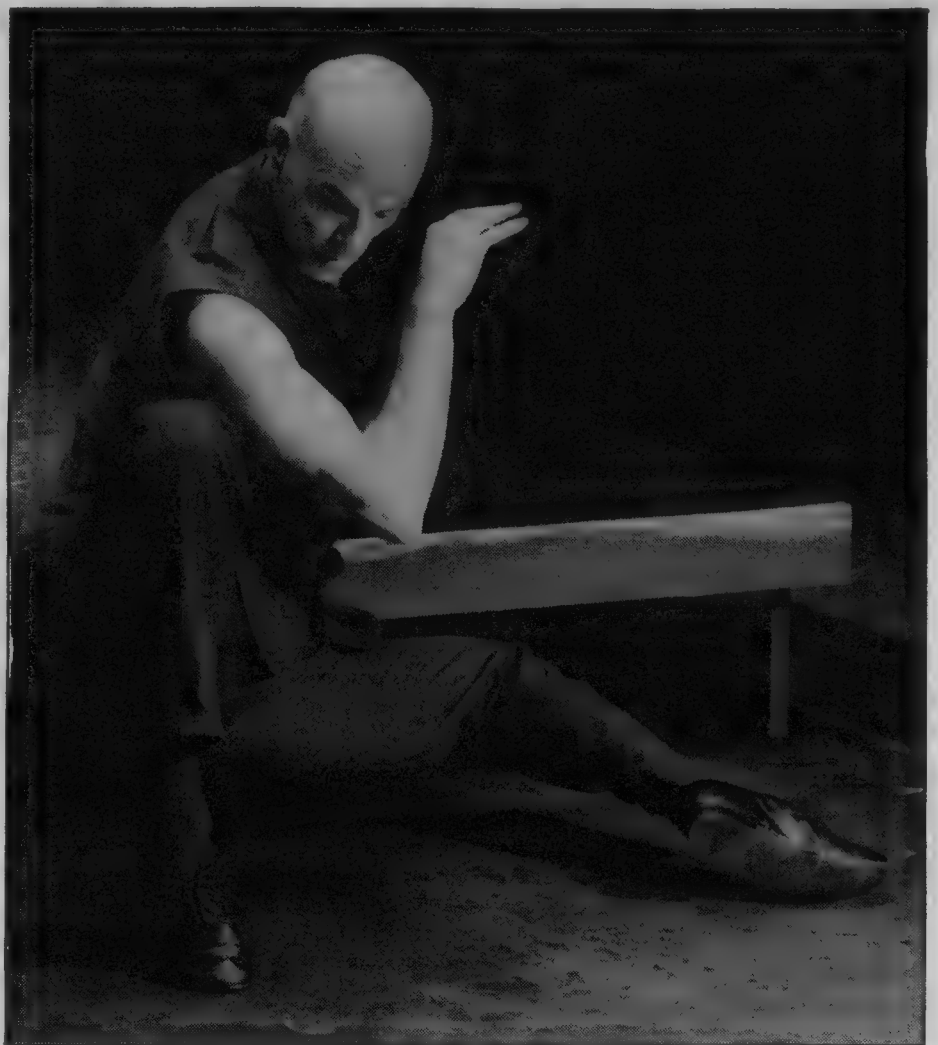
The real magic happens in the studio, however, where Mssr. Fortier now works ideally for a year on new pieces. This is his second work with Betty Goodwin (the first,

*La Tentation de la Transparence*, was performed in Edmonton in 1992), and they have developed a unique method of collaboration. *Bras de Plomb* is a four-part abstract creation of "arms that have a life of their own"—it functions as a metaphor for human destiny. The concept began with both artists though it was a logical continuation of Goodwin's piece *Black Arms*.

"The creative process is fragile and with two strong creators collaborating, there must be humility and respect," says Fortier. The process involves throwing any and every idea into the stew be it "shallow, kitch, or brilliant" and then making decisions so that one idea pushes another into territory that remains honest. It is this integrity towards the work that makes Mssr. Fortier a pioneer of new dance in Canada, creating work that is still relevant.

At 46, there are some mornings when he thinks, "Why bother?" But performing and creating bring him life—affirming results, leaving him with no other option but to continue. "Besides," he says, "I give hope to those young people in their thirties who think their dance careers are over."

Don't miss this chance to see one of Canada's premier dance makers! Tickets are available at Le Carrefour Librairie-Bookstore, Orlando Books or at the door for \$12 a student. Shows begin at 8pm in the John L. Haar Theatre (10045 - 156 Street).



file photo

**HEY, WHAT'S THAT?** Paul-Andre Fortier, he of the reversible ankle, performs evasive maneuvers. (Lead arms not shown.)

ethan hawke julie delpy

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# SPORTS

Sports Editor Pete Pachal 492-5068

## Is there life after Lethbridge?

**Puck Bears must make their playoff move now. Right now.**

by Pete Pachal

It's tough to jump hurdles when you're wearing skates.

But that's what the University of Alberta Golden Bears hockey team has had to do all year, and the race hasn't ended yet. The Bears head into Winnipeg this weekend to take on the University of Manitoba Bisons. The home team posts an 8-8-4 record after last weekend's series against the University of

**Manitoba Bisons  
host  
U of A Golden Bears**

**January 27-28  
7pm CST**

Lethbridge Pronghorns, a series in which they lost both games. The last time the Bears lost both games of a home series was 1986 when Alberta lost to the University of Calgary, 8-4 and 6-5. That team went on to win the national championship.

"These are positive wake-up calls," said Bears head coach Peter Esdale. "It was a hard lesson for us to take. We've just got to eliminate some of our mistakes and be more disciplined in our play."

"The games that we've lost or tied are over and we can't do anything about that," said Mark Souch, Bears captain. "The one thing we can do is try and win the games that we have left. Hopefully that will be enough to get us into the playoffs."

The Bears have had some



Mike T. LaSalle/MLR/DoRiviere

**Captain Mark Souch and the rest of the Bears have to put last weekend way behind them if they want to keep their playoff hopes alive. That's the opposite of dead.**

problems this season, starting with the suspension of their former captain Barclay Pearce and injuries have been more numerous, not the latest of which is Kent Simpson's broken arm. Esdale prefers to dwell on the positive sides of such situations.

"Nobody wants to see anybody get injured. But injuries usually open a door for somebody else."

Players such as forward Scott

MacDonald have risen to the challenge of making up for the holes in the lineup. MacDonald got two

pointed out Esdale. "He may have to play the entire season in a lot of pain. I thought he was one of our

**"The entire league has improved drastically. You have to give the other programs a lot of credit because they've developed a lot more depth now than they've ever had."**

—Peter Esdale

assists in Friday's game against the Pronghorns despite enduring the aftershocks of his groin injury.

"Scott is playing in a lot of pain,"

top forwards on Friday night. Saturday night, I think the fatigue got to him a little bit."

The standings are still reasonably

tight as only six points separate second place Manitoba and sixth place Alberta. Esdale reflected on how the CWUAA is a different league than what it was just a few years ago.

"The entire league has improved drastically," stated Esdale. "You have to give the other programs a lot of credit because they've developed a lot more depth now than they ever had."

"We've been able to get a lot of hardworking players in our program over the years, but we have to keep improving our program."

The Bears obtained two points from their last series with the Bisons from a pair of ties. Oddly enough, both games saw the Bears tie the game in the dying minutes.

"We don't have any choice," expressed Esdale. "The old clichés are all there. Our backs are against the wall. We're going into a team that's playing very well right now. When I evaluated the pre-season tournament and evaluated the league at that time, I felt that they were one of the top teams, and they are."

One of the areas the Bears are particularly suffering in is specialty teams. The Bears' power play is only 20 per cent effective. Only the tied-for-last Brandon Bobcats have a lower standing, at 16.9 per cent. Alberta's penalty killing is only fifth in Canada West.

"We can't take penalties. Our penalty killing is at 76 per cent. We haven't been able to capitalize on our power play," noted Esdale. "When we're playing five-on-five we're fine. I think it all comes right back down to discipline."

## Look out, Aquaman—Here comes the U of A

by Paul Merchant

This year's CWUAA finals saw strong placings for the University of Alberta swim teams last weekend with a blazing second place finish for the men and a respectable fifth place for the women.

The Pandas had several obstacles to overcome with a small team of only eight swimmers facing strong teams like the University of British Columbia Thunderbirds. However, the fifth place finish was certainly nothing to be ashamed of considering there was less than a 70 point spread between second and fifth.

Swims worth noting: captain Colleen Hnatiuk earned bronzes in the 800m free, 400m individual medley and 200m fly with a silver in 400m free (4:36.78). Cheryl Bucharski helped out with a bronze in the 200m breaststroke (2:47.24) with Christina Courtemache placing fourth in the 100m fly.

Spectacular placings were earned by rookie Panda Sabrina Wilson with three golds and a silver including a CWUAA record in the 100 breast with a time of 1:12.71 (formerly held by Panda Keltie Duggan, 1:13.07). Wilson will also be featured as this week's ITV

athlete of the week so watch for her on Friday night. All in all, the women did well.

On the men's side, the finals were a success. Working with only 17 out of a possible 18-swimmer team the second place finish was definitely earned. Starting off the meet on Friday night was Bill Lomax with a silver in the 1500m free (16:07.49). Other top placings included Jared Able's gold in the 400m individual medley and bronze in the 400m free.

Rookie Collin Sood took the 100m fly with a time of 56.69, Dave Bowie third in 100m free (52.34) and Conor Braiden pitched in with a bronze in the 50m free (23.88).

Bears' relays were also strong and medal standings were earned in all three; gold in the 4x100m free, silver in the 4x200m free and bronze in the 4x100 individual medley.

The Bears were fewer than 80 points behind the University of Calgary Dinosaurs and almost 200

over the third place University of Lethbridge Pronghorns.

"It was the best meet of the season. All the swimmers pulled together as a team and gave the conference a run for their money," said coach Deb Sigaty when asked how she felt about the weekend's swims. Recent CIAU rankings rate the water Bears as second in the nation, hot on the heels of the Dinos.

The Pandas currently have four team members qualified to attend

the CIAU finals in March while the Bears have eleven swimmers qualified and five weeks left for additions. The team remains confident in their hopes for a top three finish overall.

So keep your eyes peeled for aquatic updates and don't forget the free stroke improvement swim clinic 1-4pm this Saturday, hosted by your swim team in speedos!

(Paul Merchant is captain of the Bears swim team.)

## Traptow's tantalizing touch in transition

by Terra Tailleir

If you listen really hard this weekend you may be able to hear the University of Alberta basketball Pandas think. The players will be focusing all of their energy on playing two intense games against the Lethbridge Pronghorns this Friday and Saturday.

And they will have to really concentrate. The 7-5 Pronghorns won their last three games and have beaten Alberta twice. Lethbridge took the bronze medal from the Pandas 80-65 in Hoopfest and defeated the U of A 84-60 in their first match of the regular season.

But this weekend the Pandas intend to play at the same high level of intensity they did when they faced Lethbridge the third time.

**Lethbridge Pronghorns  
host  
U of A Pandas**

**January 27-28  
6:30pm**

"If we play defense like that we'll be fine," says Pandas head coach Trix Baker. In that game, Alberta

forward Nadine Traptow sunk a two-pointer in overtime play to ensure the Pandas a 75-74 victory.

Their strategy this weekend is to try to keep the Pronghorn ball from getting inside, says Baker, who warns that Lethbridge's posts are strong. In fact, they have height—five players are over 6'—and three Pronghorns are ranked in the top 15 scorers in the CWUAA.

Rania Burns, the Pandas top scorer in the last couple games, has her own strategy. "I'm just going to keep working."

Baker hopes the Pandas can transfer their energy from practice

time to game time and says Burns may teach her teammates a lesson. "For Rania there's no adjustment from practice to games."

The team has had a week of good, hard practices, says Baker, who adds that the team has been shooting well. "We have to put the ball in the hole on a regular basis," adds Baker.

Speaking of shooters, Traptow, overtime shooter extraordinaire, won't be putting in a repeat performance as she will be tending her injured knee courtside. This will be Traptow's second week on the bench.



# Open wrestling



Mike T. LaRivière

## Two innocent wrestlers suddenly become trapped on the set of Karate Kid IV.

by Wade Tymchak

This past weekend three University of Alberta wrestling teams made the trek to Ontario for the Guelph Open.

Competing for the heavily outnumbered and outgunned Alberta team were Colbie Bell at 100kg, Jordan Wray at 82kg, and Pascal Bonnet at 57kg.

Despite being stuck between a rock and a hard place, the U of A wrestlers performed well, but unfortunately didn't have the results to show it.

"Their performance, actually, I felt was very strong. Two out of three, anyway, had better than expected performances although their placements weren't super, super high," stated Alberta coach Vang Ioannides.

The team's best placing was Colbie Bell who finished fifth in his weight class, while neither Bonnet nor Wray placed. Bonnet finished the tournament 0-2 and Wray went 1-2.

"Jordan Wray at 82kg had a pretty good tournament. It's the first time, I think, he's proven to himself that he belongs in that sort of competition," mentioned Ioannides.

Wray's lack of experience (one year and a little bit) showed, as a few key orders resulted in him not placing.

"He didn't end up placing namely because he had a few mental lapses and didn't quite put everything together this weekend, but it's all there for him," observed coach Ioannides.

As for Pascal Bonnet, he had a rough weekend and couldn't get it going.

"The surprise was Pascal. He didn't wrestle as well as he can. He had a really tough weight class," noted Jordan Wray.

Overall though, the wrestlers put on a good show for the eastern crowd and were able to take a rare look at that eastern competition.

"It gives us a chance to check out the competition from down east which we don't get to do very often, so that was good," stated Wray.

Next on the U of A wrestling platter will be the Manitoba Open this Saturday in Winnipeg.

Five Alberta wrestlers will be looking to quench their thirst for enemy blood. The rested are Chris Huebner at 76kg, Mike Clark at 72kg, Israel Wasserman at 90kg, and Jesse Culver at 90kg. Furthermore,

workhorse Jordan Wray will make the journey to Winnipeg to feed his growing appetite for competition.

The tournament will not be up to par, compared to the past few tournaments, in Canadian content, but the tourney will be made tough thanks in part to the Americans.

"This will be a fairly tough tournament because of the fact there are rumored at least to be three or four American teams coming up from Minnesota/North Dakota sort of area. There are some tough wrestling schools in there, junior colleges and NCAA schools," commented coach Ioannides.

On the Canadian side, there will be a mix of both familiar and foreign competition to the U of A attending. Lakehead University, Brock University, McMaster University, the University of Manitoba, University of Toronto, and a few others.

The team will be missing some of

their big performers with Philip Pflugbeil still out with a herniated disc and Colbie Bell and Pascal Bonnet staying home, but the team still expects to do well.

"There [are] a couple of guys who could medal. I think Izzy [Israel] Wasserman at 90kg and Michael Clark, if he wrestles to his potential, probably could medal. Personally, there's always a possibility I could if I got a good draw and if I wrestled really well," predicted Jordan Wray.

"I feel that from what we've seen and the people that we're sending—all be it our younger guys—I think that they'll do very well. I would be surprised if we didn't have three out of the five place in the top six," added Ioannides.

So the U of A team will go down to Manitoba looking to devour some medals as always and gain some experience in this, their last competition before Canada West finals.



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Sociology, Thurs., Feb 2, HC L - 1  
Economics, Thurs., Feb 2, Bus 2 - 9  
English, Thurs., Feb 9, HC L - 4

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## Bearclaws

This weekend holds something special. The uniqueness lies in the fact that the University of Alberta is hosting no, and I mean NO athletic events this weekend. None. Zip. Nil. Zero. Great, now I've just guaranteed th at the U of A ping-pong club or something will be banging down my door next week demanding I print a retraction. Tough, suckers!

### WHY DON'T YOU FIELD THIS ONE

The University of Alberta field hockey program will be participating in the CIAU Indoor field hockey nationals in Vancouver this weekend. The Alberta North team is comprised of ten players (eight current Pandas and two alumni) and will play a total of six games.

The team will face such opponents as the New Zealand national team and last year's silver medalists, Ontario.

The team leaves Thursday for the tournament for the round robin tournament.

### FREE LOVE... ER, SWIMMING!

FREE stroke improvement clinic hosted by the Golden Bears and Pandas swim team. Be there Saturday, January 28 from 1-4pm. The sign says 'stroke improvement,' not 'swimming lesson,' 'kay? That means you don't have to be a pro or anything, but it's generally expected you won't drown in the deep end.

### HEY, ISN'T THIS LETTERMAN'S BIT?

In case you were interested, here's how the U of A ranks against the top ten of the country in a few select sports (last week's rankings in parentheses):

Men's Basketball	Men's Volleyball
1. Brandon (1)	1. Manitoba (1)
2. Alberta (4)	2. Alberta (2)
3. McMaster (2)	3. Laval (4)
4. Winnipeg (3)	4. Dalhousie (7)
5. Victoria (5)	5. Winnipeg (3)
6. Brock (6)	6. Saskatchewan (5)
7. Concordia (8)	7. British Columbia (6)
8. Laurentian (10)	8. Toronto (10)
9. Ryerson (7)	9. Victoria (NR)
10. Dalhousie (9)	10. Calgary (8)
	11. Terra Tailleur (0)
Women's Volleyball	
1. Alberta (2)	6. Saskatchewan (6)
2. Manitoba (1)	7. Calgary (7)
3. Winnipeg (4)	8. Toronto (8)
4. Laval (3)	9. York (9)
5. British Columbia (5)	10. New Brunswick (10)

SUB

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# Same game. Same aim.

## Horwood still cautious as team looks too repeat

by Pete Pachal  
The University of Alberta Golden Bears basketball team will be taking a cue from the City of Edmonton this weekend as they will be forced to deal with a bridge. Lethbridge, that is.

The Bears enter Pronghorn territory on Friday when they visit the University of Lethbridge in an

**Lethbridge Pronghorns**  
host  
**U of A Golden Bears**

**January 27-28**  
**8:15pm**

attempt to improve their record from 10-2 to 12-2. Lethbridge is 4-8, giving them third spot in Canada West. The Pronghorns are looking to extend a three-game winning streak, though, so the Bears will have to meet this unstoppable force with an immovable object.

"The thing is, we're a better basketball team," said Bears head coach Don Horwood. "Whether we play like it or what they allow us to play like will be another factor, but we've got pretty good size, better players, good shooters. We should have the jump on them as far as experience is concerned."

When these two teams last met, here at the main gym, the Bears

swept the pesky 'Horns, but Lethbridge made it interesting, driving the second game into overtime before pulling over to let the Bears pass.

"They played well the last time they played us so that's got to be in their minds," remarked Horwood. "We went to overtime to beat them so they've got to feel pretty strongly that they can beat Alberta."

"There's a lot of positives going for them, definitely. I think our guys are going to go in there with a certain amount of tension which is good, that's the way I want them to go in. I don't want them going in there thinking this is going to be easy because it's not."

Lethbridge's leading man, Danny Balderson, who ranks fourth in the CWUAA in scoring, is out of Lethbridge's lineup this weekend, so they will be looking to their number two guy, Harpal Manhas. Alberta has three scoring cannons ranked higher than Manhas at this time in Greg DeVries (2nd), Scott Martell (7th) and Murray Cunningham (8th).

"They played their last two against Saskatchewan without Balderson and they won on Saturday night by 40 points," noted Horwood. "I don't know how you explain that."

The Bears have a few problems too, as their own Greg Sale twisted

his ankle last week during practice. Sale, a fourth-year guard, will most likely be back playing for the Bears this weekend, however.

In their last series the Bears swept the University of British Columbia Thunderbirds. Guard Greg DeVries had an impressive performance against the T-Birds Saturday with 34 points, while Friday's game had four players score into double digits. Those four players' names seem to be the only ones that come up, however, and this is a source of minor concern to Horwood.

"I'd like to see a little more even scoring so that some of the guys coming off the bench contribute more than they are right now," expressed Horwood. "They come

**"We're not getting that point production from the bench that we got last year. That's what I see as our potential Achilles' Heel."**

—Don Horwood

in and do a really good job on defence, but Tally [Sweiss], Marc Seminuk, Greg Sale, even Peter Knechtel, last Saturday night, didn't contribute a lot of points to us. I don't know how long we can continue to succeed with four guys carrying the scoring load—Murray [Cunningham], Marty [Scott Martell], Greg DeVries and Jay Johnstone.

"That's the big difference between last year's team and this year's team. We're not getting that point production from the bench that we got last year. That's what I see as our potential Achilles' Heel."

The number one spot in Canada West is shared by two teams, our own U of A and the University of Victoria Vikes. Victoria is one of the elite that have actually beaten the Bears once this season. The other is the University of British Columbia Thunderbirds, who the Bears swept in their last weekend series.

"Based on what I've seen happening across the country and what I saw us do in Winnipeg, I know we can win nationals," said Horwood. "Whether we do it or not

is obviously another question."

The Bears face UVic the following week.

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## CWUAA Standings

### MEN'S BASKETBALL

STANDING	W	L	F	A	Pct	GBL
Victoria	10	2	1038	875	.833	-
Alberta	10	2	1102	958	.833	-
British Columbia	7	5	1050	1069	.583	3
Lethbridge	4	8	1059	1106	.333	6
Saskatchewan	3	9	944	1078	.250	7
Calgary	2	10	992	1099	.166	8

### WOMEN'S BASKETBALL

STANDING	W	L	F	A	Pct	GBL
Victoria	9	3	870	690	.750	-
Calgary	8	4	755	740	.666	1
Lethbridge	7	5	836	788	.583	2
British Columbia	6	6	779	760	.500	3
Saskatchewan	4	8	735	810	.333	5
Alberta	2	10	709	896	.166	7

### MEN'S VOLLEYBALL

STANDING	MW	ML	GW	GL	Pts
Alberta	11	1	35	9	22
Saskatchewan	6	4	22	15	12
British Columbia	6	6	22	23	12
Victoria	3	9	13	33	6
Calgary	2	8	14	26	4

### WOMEN'S VOLLEYBALL

STANDING	MW	ML	GW	GL	Pts
Alberta	12	0	36	7	24
British Columbia	7	5	25	17	14
Calgary	6	4	18	15	12
Saskatchewan	3	7	18	25	6
Victoria	0	12	3	36	0

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Pete Pachal

## In The Zone

# GOING somewhere?

"The crowd was a heck of a factor.... I think it affected the way the Bears played and I think it affected a lot of the opportunities the Bears got."

—Men's Thunderbirds coach  
Bruce Enns

"The stands will be packed. I'm excited about that."

—Pandas coach Trix Baker

If head coach Trix Baker was excited about the crowd, imagine how the players felt last weekend when the University of Alberta Pandas basketball team took on the University of British Columbia Thunderbirds in our own main gym. Then imagine how they felt when the game began and Baker's premonition turned out to be false.

For that's what happened on Friday. Due to live television coverage, the Golden Bears basketball team had a near-packed gym cheering them on, a gym that resumed typical status when the Pandas game began just half an hour after the boys finished their work. Keep imagining, folks 'cause the crowd got even smaller throughout the game, eventually becoming a pathetic shadow of turnouts for Wyatt Earp.

No fans on their feet. No GUBA. No "I want to be like Kristy" banners.

I'm not going to lock the guilt



Mike T. LaRivière

**Redeem yourself. Come out to Pandas basketball February third & fourth. 6:30pm.**

missiles on those people who did not attend the games last weekend. You have your reasons. Maybe you had an exam Monday. Maybe you don't care. Surprisingly, I'm firing them on those who did, or rather, those who didn't attend both.

I just don't get it, guys. Okay, you

made the time to come see the Bears. You went out of your way to come to campus and cheer on the U of A on a Friday night. You are to be applauded for that. But why, oh, why was it such a major inconvenience to attend two games? Like, hello, another basketball

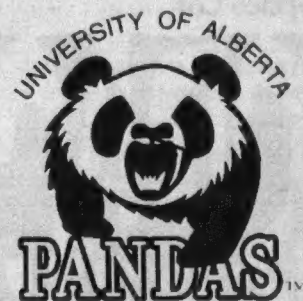
game—Free! Sure it was late. Sure you had to get the kids to bed, but hey, those things can be worked around. You must have had to do something comparable to see the Bears, anyway.

The power of a good crowd is not a trivial thing. Even Thunderbirds

coach Bruce Enns admitted that after Friday's game. The crowd "affected the way the Bears played." I believe it. The cause-effect relationship between how well a team's doing and how many fans show up is a little obscure, but someone's got to make the first move. You abandoned the Pandas when they needed you the most.

Okay, I'm not Nostradamus. I don't know what would have happened if there was a huge crowd for the Pandas. But I don't believe that they're losing because they suck. They don't. I've seen Rania Burns get 23 points in one game. I've seen Krista Johnstone ram into players to get baskets. I've seen Nadine Traptow score in the final second of overtime to just barely win for her team. I've seen it. If you haven't you should question why.

Bottom line: the Pandas lost both games last weekend. Hope you enjoyed *The X-Files*.



University of Alberta Students' Union  
L'Association étudiante

Edmonton, Alberta, Canada T6G 2J7

"Building a better campus community"

January 24, 1995

To: all U of A Students

From: Garrett Poston  
Vice-President (Academic)

Re: Academic Survey

During November and early December, the Students' Union administered a survey to 4000 students across campus. This survey dealt specifically with academic issues, and was conducted for the purpose of giving students the opportunity to determine the priorities of both the University and the Students' Union. Detailed results will indicate to the University community those issues which need to be immediately addressed, thereby measurably improving the quality of the on campus academic experience.

As a valued member of the University community, and one to whom the survey is personally relevant, you are cordially invited to attend a presentation revealing the results. In addition to disclosing the statistical data, a report, containing recommendations for addressing problems and improving the quality of the academic services offered, will be put forward to the Administration. The presentation will take place in University Hall, at 3:00pm on Wednesday, February 1. Other notable invitees include the President of the University, the Chancellor, members of the Board of Governors, the Honorable Jack Ady and other government officials, and the media.

I hope to see you there.

Respectfully,

Garrett



Executive Office (403) 492-4236 Administrative Office (403) 492-4241  
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February 6 - February 10

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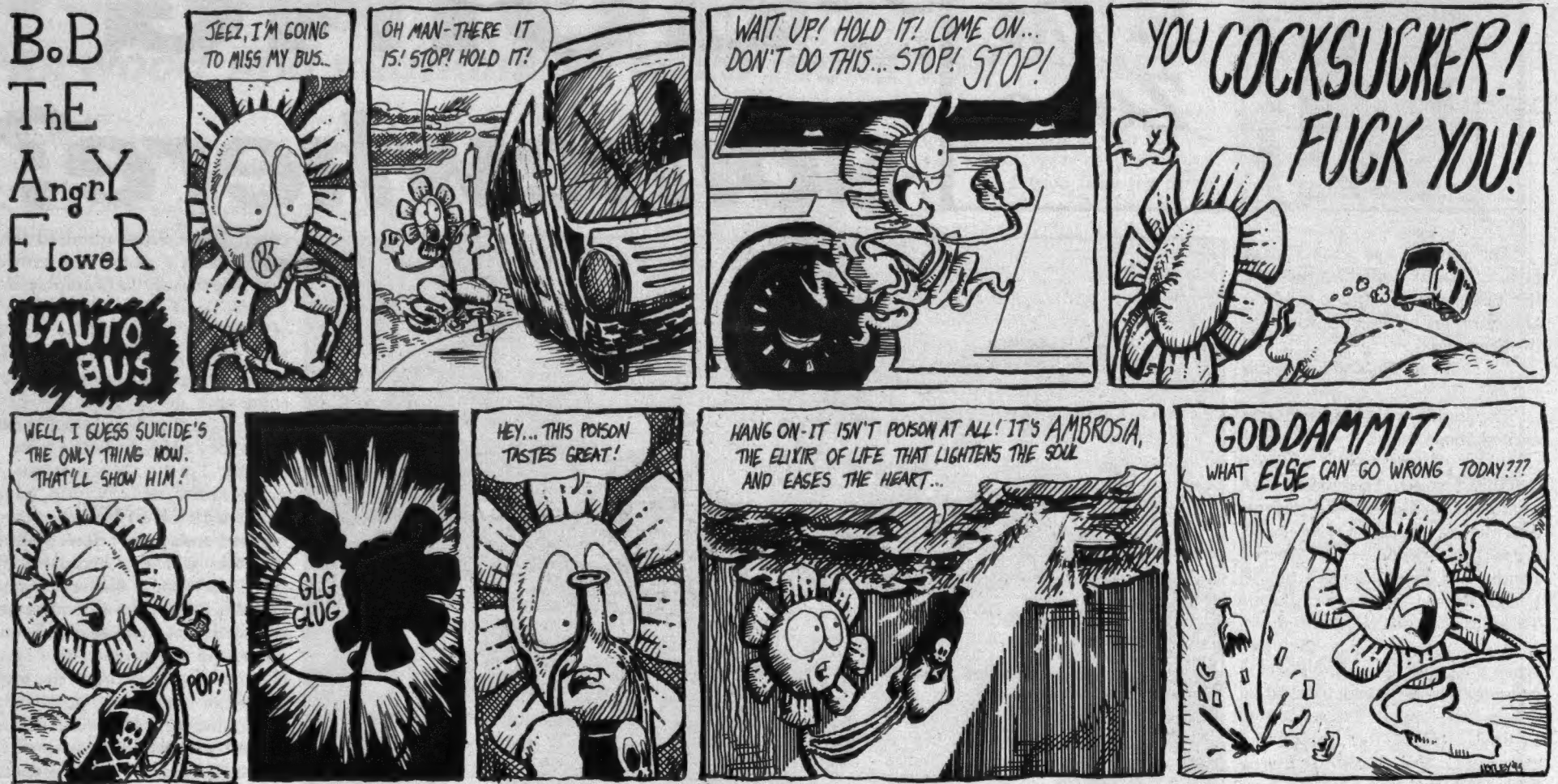
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L'AUTO  
BUS



Space Cat

SPACE  
CAT

Hey, right on! Alan Parson's project! I love this LP!



Alan Parsons... now there's a name I haven't heard used in a long time...

Gee, I suppose you have a story here...



As a matter of fact...

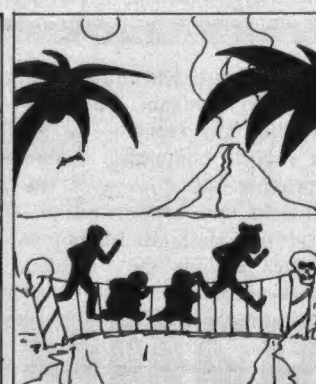
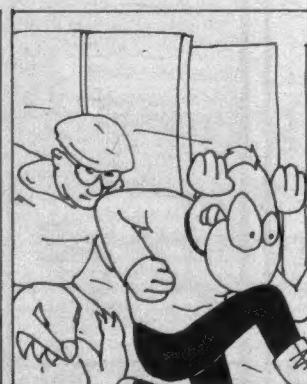
FSH95



But then an age of darkness came and this bitchy college chick came so like we all pretty much took off.



Space Moose



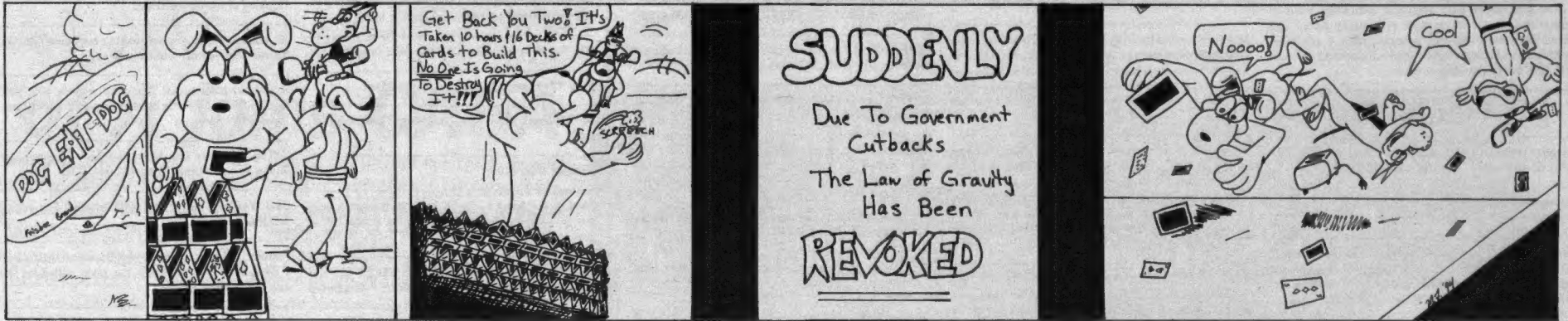
Thanks, toonies! You rock. One recommendation, though... (Mr. Smart-ass Severed Head, et al.) Stay within the required specifications: 10 x 50 or 20 x 25 centimetres with plenty o' white space for me to cut nice straight lines. Craddock, you too! Love ya, T.



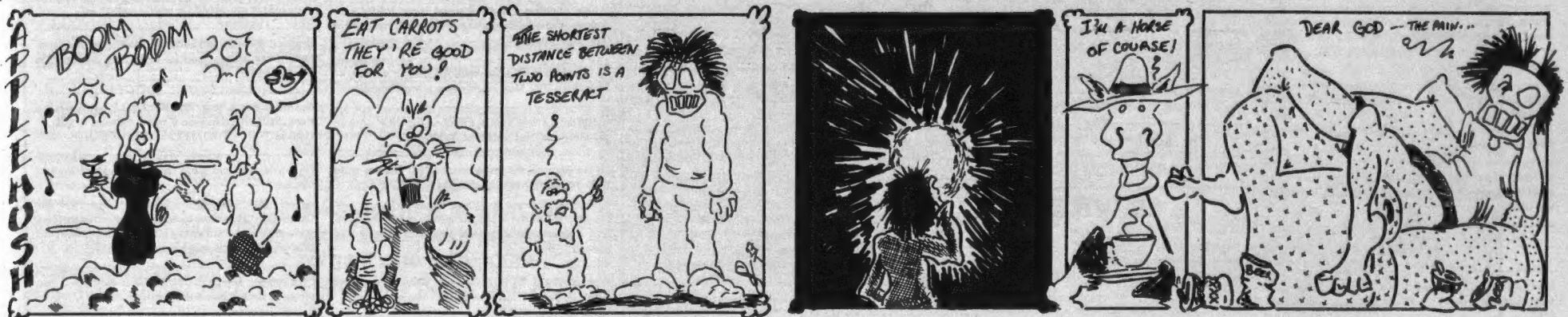
# COMICS

Managing Editor Tami Friesen 492-5178

## Dog Eat Dog



## Applemush



## Banished to the Bootroom



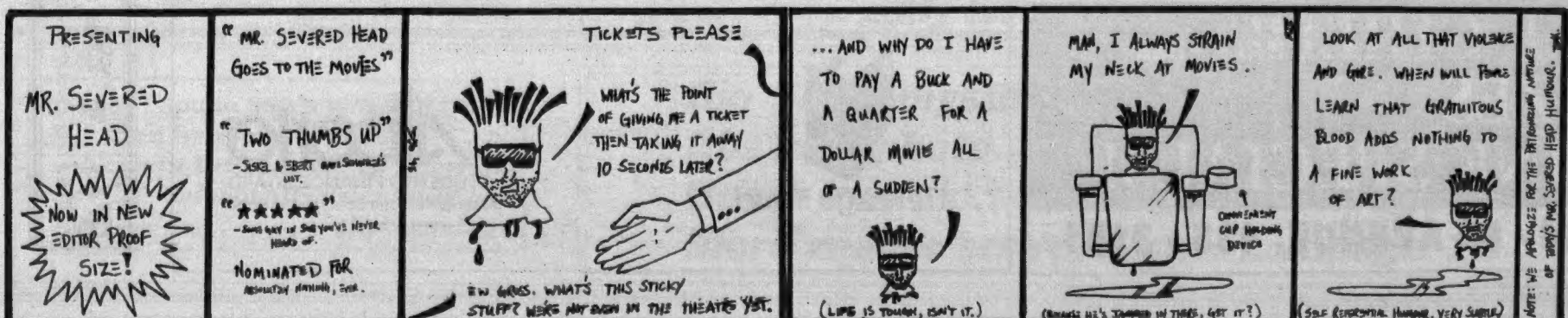
## Campus Ninja



## Porky



## Mr. Severed Head





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Lipstick Lady: Watch your ass...you could be next. — Buti-licker

To Interested: There are two guys in Bus. locker 377. Specify. Respond to locker. — 2 guys in locker

Mat: Are you aware that I'm interested in you?

Coop: The woods have many spirits — Hawk

To WSDfree: Coffee. When and where? Respond TLF — JP

Heather: Buzz #404.

What do you want by Evil Spock and Nurse Chapel? Are you a crushing crusher making fun of "Mr. D"? Darcy

Reagan the El Presidente: I want you to kiss me like you kiss those cows in Saskatchewan! — Ben Dove

Greg: Happy b-lated 21st (or was that 34th?) b-day! Let's dance to THE song, shall we?! — Dairth Vader (the EVIL one)

Pookie: amorous sensual aroused erotic lustful sexy sensual steamy wanting eager excited fierce fervent frenzied... Raving... ideas?

To my sweet A: The feeling is completely mutual. — Your Siren. P.S. May your fingers always be yellow.

GUBA says: I dive, I slam, I dance, I flip. Now what do you fans want? Let me know. Really.

To the guy with the great limey salad: You are truly EVIL and you're driving me crazy. OH NO...

Poo-bee: If I said you had a beautiful body, would you hold it against me? I go wet just thinking about it! Rowrrr!! — Poo

Wed. 10:00 pm. SUB, main floor: Sorry we couldn't agree. Do you still have the rope??? Hmm...

I.D. God: I will always be your concubine. Love, Looly-lu.

Hey Baddy: Can we do an instant replay of Saturday, sans interruptions, sometime? How about lunch in the long grass by the forest? — YLBJ

To the Queen of Spades: You are the light of me life. Meet me at the place for a little bit of punishment.

Viv: Let's make jelly donuts with Peg & Nib & Ren soon.

—X.T.C

To my ol' bag Bon: Sorry I'm missing the big bash. I'll be thinking of you on the slopes.

23, not 19: Thank you for making me dance (Jan 21, Tdome). No regrets. —T, as in twenty

J. C: Your team sucks! Thanx for wasting \$50, we'll enjoy it! Too bad we only have 48 games to laugh at you. —Jay, HOZ, Neil

Jeff R: Roses are red, violets are blue. No one is as slimey as a two-timer like you! Love, D.R.

SLB: You push all of the right buttons. You are so GEORGEIOUS.

Mmmm: Have you breaded your butter on both sides? I thought so! P.S. The tail has been pulled by the cat... MAO! Sess.

Hello Fringe Pal—Thanks for remembering! How is medicine? I haven't seen you around. —Jazz

C.C.: I'm learning to like cat hair on my clothes. Perhaps we could try my couch? Or a little rouge? —J

Gdy with Friend: I'll be at the back of my red slopes three times, will you meet me at the SUB info desk on Fri. 27 at 1:00?

Obsession-boy @ Stry. Pln. Rd. 2 Sat.'s ago: I'm not a freak. Still available even if you don't want to talk. — Cubicle

Have you ever had lamb chops in North Hampton? Mmmm!

Camila Babe: How about some morespaghetti sometime, perhaps you can awaken the Italian stallion in me (but then you don't need spaghetti to do that).

Cwarpool: Happy B-day Sweetie! Now No 1 can refuse U. Lots of love & eat more

Corey, 4th-yr Comm.: Met you at T's. Would like to dance again or see a hockey game. Bus. Atrium, Fri. 27, 2 pm? Or reply here. —The Two-Stopper

ROBIN: You should learn to take a P135 in the shower.

R.P. in Chem 160: Sorry for the way I've been acting, I really do like you! From R.

Anita! Now U can stop whining. Here's your belated B-day TLF! —Nikk

# SUPER BOWL SUNDAY

AT



**Boston Pizza's**

Come In. Sit Down. Enjoy.

**SPORTS BAR**

10854 - WHYTE AVE.

LOCATED UPSTAIRS

**JANUARY 29**

**SAN FRANCISCO**

**VS.**

**SAN DIEGO**

LOUNGE OPENS AT 3:00

PM

GAME STARTS AT 4:00 PM

**FREE CHILI AT HALF TIME PRIZES DRINK SPECIALS!**

**10854 - 82 AVENUE, 433 - 3151**

## Charles S. Noble Award for Student Leadership

The Charles S. Noble Award for Student Leadership is intended to recognize post-secondary students demonstrating outstanding dedication and leadership to fellow students and to their community.

Nominees for this Award must be Alberta residents and currently enrolled in a minimum of three full-time courses. Nominees should display commitment in one or more of the following areas:

- student government at the local, provincial or national level
- student societies, clubs, organizations or in non-profit community organizations

Recipients will receive a commemorative plaque and \$300.

Nomination Deadline: March 1

Nomination forms and further information may be obtained from your Student Union offices.



**Heritage Fund**

**Alberta**

STUDENTS FINANCE BOARD  
Alberta Heritage Scholarship Fund

Hey Kids, try to love each other Or be nice. Juliet says check out our Gateway Survey on page 1 say Robineep. Natasha says: Eeyore. X? 433 3151